

Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #25

DEADLINE: 15th OF THE MONTH

NOVEMBER, 1980

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Anniversary Party



November 15

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Mom...Guess What!

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MAIL ADDRESS:
P.O. Box 8170, Sacramento 95818

OFFICE:
1919 21st St. #210, Sacramento 95814

(916) 456-5858
Noon — 5 p.m. (Mon.-Fri.)

Founded November, 1978

PUBLISHER

Linda D. Birner

EDITOR

Frank J. Lawler, Jr.

ASSISTANT EDITORS

David McCulloch

Collin Clark

Warren Hull

J. Thomas

POLITICAL EDITOR

Gary Miller

ENTERTAINMENT & ARTS EDITOR

Kreis Francis

CALENDAR EDITOR

Stan Hadden

ACCOUNTING MANAGERS

Paul H. Schierenberg

VOLUNTEER COORDINATOR

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Frank Lawler

Mathew Hoag

Howard Pizak

Tom Mathews

ADVERTISING - NATIONAL

Joe DiSabato

New York (212)242-6863

SUBSCRIPTION MANAGER

John Dooley

PHOTOGRAPHERS

Linda Blue

E.B. Hinkle

GRAPHICS

Carlotta Farris

Sandee Winters

WRITERS:

Barbara Hoffmann, James Fitzpatrick, Michael Frost, Sherry Verdugo, Richard Lyon, Shireen Miles, Norv Giles, Greg Loe, Edgar Poma, Ginny McReynolds, Dr. Marty Rogers, Pam Garrett, Paul Harris, Joyce Bright, Jan Rudolf, E.B. Hinkle, Judi Wessel, John Daniel, Annie Overby, Paul Coke, Natasha Shamone, Dr. Harvey Thompson, Doug Biggert, Steve Klein, Tony Martin, Kevin Casey, Laurence Press, Gary Miller, Marty Kurz, Kreis Francis.

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MGW will be mailed in an envelope. The list of subscribers is not released or sold to anyone at anytime.

Page 2 MOM...GUESS WHAT! November, 1980

From the Inside Out

New Editor Chosen

Mom...Guess What! Newspaper is pleased to announce that Frank Lawler CSUS. He is currently a credentialed Speech and Language Pathologist has been selected to fill the position of Editor. Lawler has been a staff working with Severely Language Delayed children. member with MGW since August of 1979. He began his work with us doing The Editor for any publication carries a significant responsibility to its clerical and delivery jobs, and then moved into the advertising department readership. Lawler has many ideas for improving MGW, including an and eventually became Advertising Manager. His most recent position with expansion to other areas in Northern California. He believes, too, that it is necessary to become involved with supportive groups in the gay community

Lawler began his journalism training in Santa Rosa where he majored in and is currently associated with the River City Business Association. Our journalism and public relations. He worked as a reporter and eventually as a River City Family, and Front Street (a gay men's singing ensemble). News Editor for the Santa Rosa Junior College newspaper. Lawler's interest MGW invites our readership to join us for our Second Anniversary Party on in working with handicapped children and adults drew his attention to November 15 at The Victorian so that you can meet our new Editor and other Speech Pathology and Audiology, bringing him to Sacramento to attend staff members of our newspaper. We look forward to seeing you there!

Linda D. Birner

Mom's Volunteers

As most of our readers are probably aware, Mom...Guess What! is a non-profit paper run totally by volunteers. They sacrifice a certain amount of their free time each month to help bring members of the gay community and friends an informative and entertaining newspaper. The only pay these people receive is the satisfaction of knowing that they contributed to a worthwhile project that is respected throughout Northern California by both straight and gay people alike.

Each month we print an ad in the Classified section of this paper inviting people to donate some of their effort and skill toward helping put out this paper. As a result, our volunteer lists are sizable. It is very gratifying to see the large number of people who show an interest in their community. Despite the number of volunteers we already have, there is always a need for more. Even if one can only give a little time each month, there is always something that needs to be done. Newspaper production involves a lot of creativity, as well as a lot of just plain hard, tedious work.

Keeping the volunteer lists in order requires constant up-dating and revising. Toward this end, many who have shown an interest toward helping in the past have been mailed Contributor Forms to fill out and return. If you have received one of these forms and still want to help, but have not returned it, please do so at your earliest convenience. These forms are the only means we have to tell what skills an individual has and what hours he/she can help.

One problem we have with many of those who already have forms with us is keeping the addresses and phone numbers up to date. If you think your Contributor Form is not current, please call us at 456-5858 and give us the correct information. Remember, we cannot put you to work if we cannot contact you.

We would like to take this opportunity to thank each and everyone of you who have given so freely of your time to help keep MGW going. Your work is greatly appreciated.

DEADLINE BY 15th for Calendars Stories Ads

Can you supply MGW with...

- 1) Folding Chairs
- 2) Electric Stapler
- 3) Hand Stapler
- 4) Typewriters
- 5) 3 1/2 x 5 Metal File Boxes w/locks

Sacramento's Gay Newspaper Celebrates Its Second Year of Publication

MOM...GUESS WHAT! Newspaper, the monthly newspaper for the women and men of the gay community and their friends in Sacramento and Northern California, will celebrate its second year of publication with a party on Saturday, November 15.

MOM...GUESS WHAT! Newspaper first appeared in November, 1978, just before the crucial election in which the anti-gay Proposition 6 was defeated. Inland northern California's first gay newspaper was an immediate popular success, soon growing from 16 to 24 pages and carrying advertising and news from Redding, Russian River, Mother Lode countries, and Lake Tahoe as well as Sacramento.

Distributed free in businesses, community centers, and colleges, MOM...GUESS WHAT! Newspaper is also mailed to an ever-growing number of subscribers. In its two years of publication it has become a vital source of news, a community opinion forum, a lively review of the arts, and a portrait in words and pictures of the people in northern California's gay community.

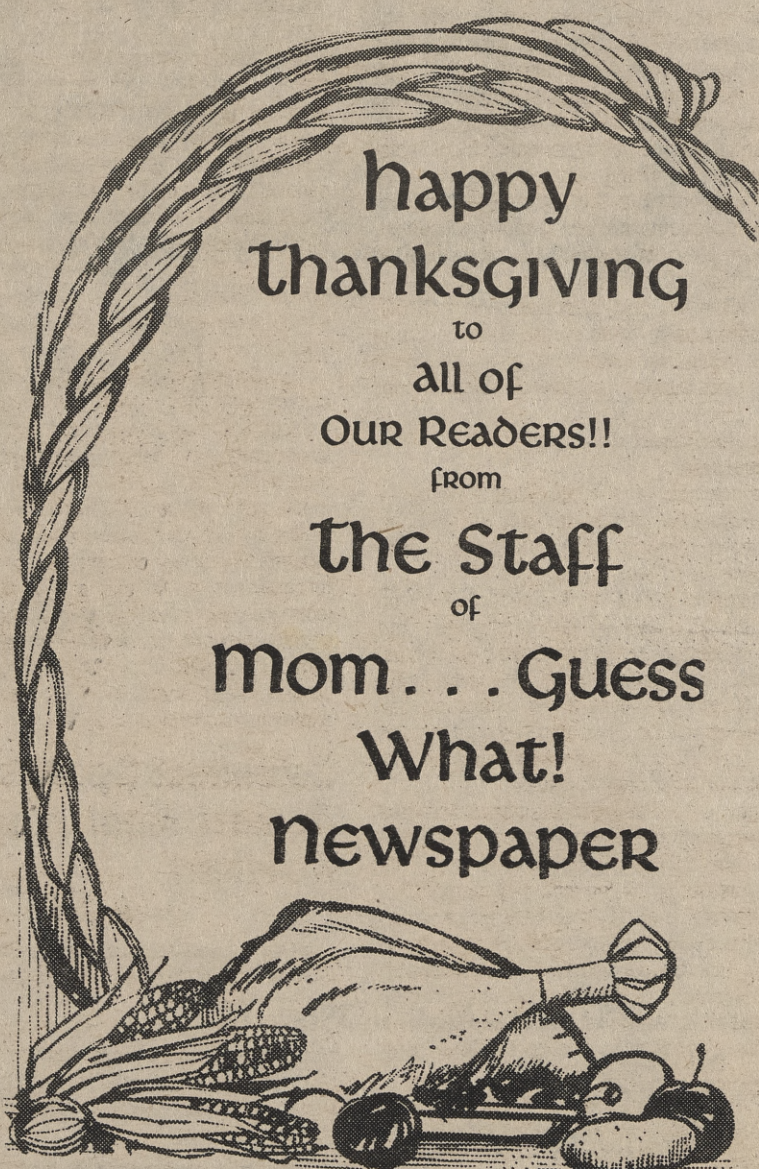
To celebrate this year of accomplishment and service, MOM...GUESS WHAT! Newspaper invites readers and friends to The Victorian, 917 H Street, Sacramento, on Saturday, November 15, from 9 p.m. until 1 a.m. Tickets will be \$8 in advance, and \$10 at the door. Advance reservations and a SASE must be sent to MGW, Box 8170, Sacramento 95818, by November 10. Hors d'oeuvres and cocktails will be served. Proceeds will benefit the newspaper in its all-volunteer operation.

Some Changes Coming With MGW

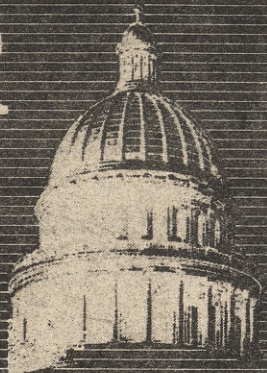
MOM...GUESS WHAT! NEWSPAPER will publish a combined issue in December and January in order to give us a break, and to get ready for some changes. Starting in February, MGW will cost 25¢ per issue, but Subscriptions in the mail will stay at \$12/yr.

We are preparing for our Holiday issue (Thanksgiving & Christmas), so if you are an advertiser and would like to communicate a special holiday message, let us know by November 15 or sooner.

Also, we are looking for a writer that would like to write an ongoing column about the happenings in all of our bars, restaurants and organizations. Call us if you're interested.



UNDER THE DOME



Congressional Hearings Held on H.R. 2074

SAN FRANCISCO, CA.—A first and important hurdle for the national gay/lesbian civil rights legislation has now been completed with the conclusion of the first Congressional Hearings on H.R. 2074, according to the Gay Rights National Lobby.

The Hearings took place on October 10 in San Francisco, California, before the Employment Opportunities Subcommittee of Education and Labor. The Subcommittee is chaired by Congressman Augustus Hawkins (D-CA). Other members of Congress present were Representatives Ted Weiss (one of the chief sponsors and a member of the Subcommittee), John Burton, and Phil Burton (both from the San Francisco area). Minority Members of the Subcommittee were represented by the Minority Counsel, Jim Stephens.

The witnesses testifying included California State Assemblyman Art Agnos, Rev. Cecil Williams, Grant Mickens (Executive Director of the Human Rights Commission of San Francisco), Delores Huerta (First Vice President of the United Farm Workers of America), Gwenn Craig (Vice President of the Harvey Milk Gay Democratic Club), Ray Hartman (Co-Chair of Gay Rights National Lobby), and Dr. Judd Marmor (past President of the American Psychiatric Association). Steve Endean, Executive Director of the Gay Rights National Lobby, indicated that the Lobby was coordinating additional written testimony from a number of major religious denominations as well.

Rev. Charles McIlhenny, who had faced a discrimination suit for firing his organist when he discovered that the organist was gay, testified against the legislation. McIlhenny contended that this legislation would discriminate against morality. However, in response to effective questioning by Representative Weiss, McIlhenny confessed that his view of morality could lead him to firing someone who had committed adultery or fornication as well.

Ray Hartman, Co-Chair of the Board of Gay Rights National Lobby, urged Members of the Subcommittee to re-examine the myth that support for gay civil rights was politically damaging and specifically cited a recent poll by NBC/Associated Press showing that 49% favor extending fair housing and fair employment laws to gays and that only 27% oppose.

Although Congressman Weiss and the Gay Rights National Lobby agreed that the Hearings marked a generally positive beginning to a long process, there were some minor reasons for concern. Even in San Francisco, the Hearing Room was only about half full (and that included a substantial number of opponents of the legislation) and much of the non-gay press virtually ignored the event. And GRNL expressed concern that the questions of the Minority Counsel, which were often far-fetched, too often diverted the focus from the real issue of the legislation.

Asked what the next step would be for H.R. 2074, Endean said: "After re-introduction of the bill next year, we expect to have additional hearings next spring, probably in Washington, D.C."

Among the important decisions made at the Conference were:

1) The forming of a State Wide Coalition—California Coalition for Lesbian and Gay Rights. It is open to everyone Gay and Straight who wants to work for these rights.

2) Holding a State Wide March and Rally on March 15th (Sunday) for fair employment and housing protective legislation based on sexual preference. This followed on the next day, Monday, March 16th for a day of education also in Sacramento for the State Legislators and their staffs on Lesbians and Gays for the need for this legislation and other related issues.

3) Setting up a Palo Alto Support Committee on the upcoming election ordinance which will be held in the Spring of 1981 in Palo Alto. This measure was put on by the local city council.

4) The formation of a Center Task Force which would help develop more needed State funding of Lesbian/Gay Centers and would help establish a communications network between these Centers and other agencies and individuals who are helping with the problems Gays and Lesbians face in this society.

Another function of this group will be in helping develop a liaison with more of the regular agencies in the hope of either expanding or providing their services to Lesbians and Gays

especially in the many areas of this State where no help is now offered.

5) Support a State Wide Gay and Lesbian Youth Conference to discuss the issues and problems of Lesbian and Gay Youth, which is to be held by them.

6) Established a committee to create a State Wide mailing list of organizations and individuals for qualifying legislative measures, for legislative phone banking, for a political purpose network and fund raising.

7) Unanimous support for the International March and Conference at the United Nations in New York City in July 1981 for Lesbian and Gay Rights. This event is being organized by the National Network which came out of the March on Washington. The Conference voted unanimously to affiliate with the National Network.

8) Formed a religious task force to confront the bigots in the religious community. Special emphasis was given to Moral Majority and Christian Voice which is based in California.

Action Committees were established specifically to make these goals a reality.

The Conference also urged support of H.R. 6303 and the corresponding Senate Bill which would end discrimination and exclusion of Lesbians and Gays from entry into this country.

The Conference encouraged local groups to expand support of H.R. 2074 that would extend coverage of the Civil Rights Acts of 1964 and 1968 to Lesbians and Gays and the Tsongas Bill in the U.S. Senate that would create employment protection.

It also went on record against sexism, racism, ageism and the oppression of the physically challenged in our Community as being divisive towards building a united Community. The Conference called for a united front against the right wing.

It went on record in support of legislative and community action to fight alcoholism and drug abuse in the Gay/Lesbian Community. The Conference also recommended that Governor Brown appoint a representative from Santa Clara County to the newly created Task Force on Investigation of Housing and Employment Discrimination against Gays and Lesbians.

A Coordinating Committee was elected made up of two delegates and two alternates from each of the following caucuses: Women, Men, People of Color and Youth. Their job was to oversee the Action Committees and help them in their efforts at achieving these important projects. It was decided to leave open the delegate and alternate spaces for the elderly and disabled caucuses which were encouraged to form.

The next meeting of the State Wide Coordinating Committee will be on January 10th in Modesto to review the progress made by the Action Committees and to decide on ways of building a more effective structure and organization. To contact the Coordinating Committee of the California Coalition for Lesbian and Gay Rights please write to: California Coalition, c/o M.C.C., P.O. Box 2288, San Jose, CA 95109 or March Committee, 7985 Santa Monica Blvd. #109, West Hollywood, CA 90046, (213) 60-MARCH.

The Conference participants are dedicated to carrying out these goals and projects and need the support of all groups and individuals in our Community to work together for these objectives.

The cost of the Conference was \$2,500 of which \$2,200 was raised by Conference participants. If you would like to send money to pay for expenses or for one of the particular projects (please specify which), you can make checks payable to: Lambda Association, P.O. Box 26126, San Jose, CA 95159, (408) 295-1340. Please mention it is for Conference expenses or Coalition activities.

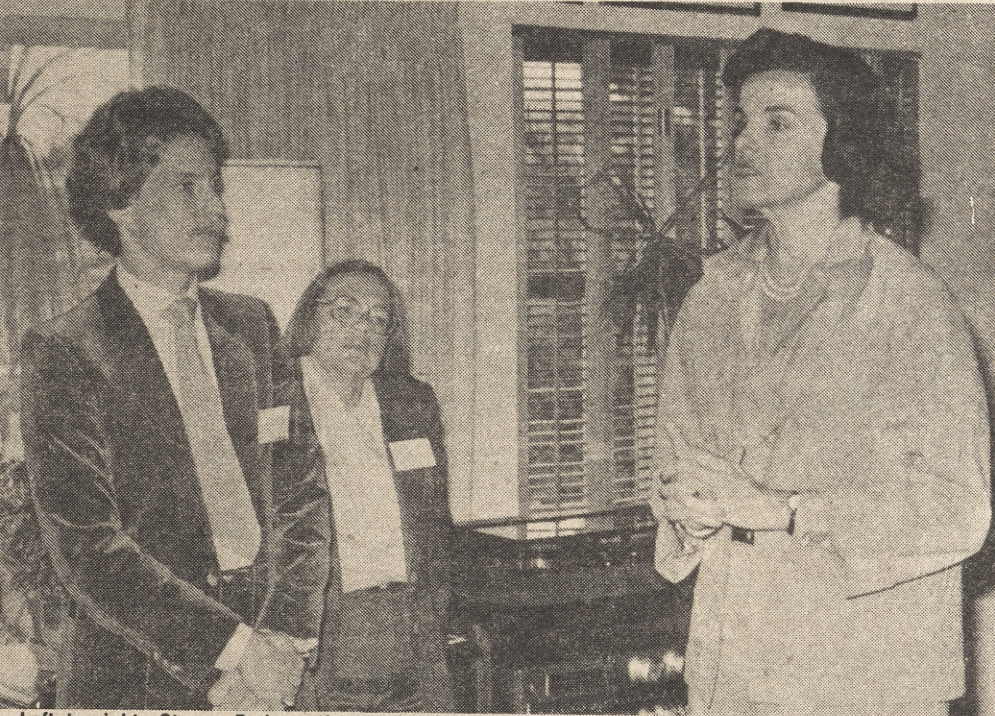
Columnist Speaks Out Against Right Wing Religions

by Gary Miller

In two separate columns, Ellen Goodman attacked the right wing religious groups as hypocritical.

In one story she mentioned that the only opposition given to a Domestic Violence Bill (to protect people from spousal and child abuse) pending in Congress was from the so-called Moral Majority Christians.

She went to say further in another article,



Left to right: Steven Badeau (founding director of CHRA), Charlotte Coleman (Champion), and Mayor Dianne Feinstein.

"Who is 'moral' when the Rep. James Kelly is given a 100 percent pure rating by the Evangelical Moral Majority and is then captured on videotape by the Abscam crews?"

"What is happening when the Christian Voice judges a legislator 'moral' if he voted against sanctions to Rhodesia?"

She concluded that to many it seemed that these religious 'literalists', as they call themselves, were more concerned with the issues not in the Bible (higher defense spending, anti-ERA, etc.) than what is in the Bible such as feeding the hungry, visiting the sick and imprisoned, and clothing the naked.

California Coalition for Lesbian and Gay Rights Forms

One hundred delegates representing 40 activist organizations gathered for an historic event this past weekend. The first Statewide Strategy Conference on Lesbian and Gay Rights was held on October 10-12th at the Sainte Claire Hotel in San Jose. The Conference was called by the Lambda Association of San Jose and the March Committee for Lesbian and Gay Rights of Los Angeles.

The delegates attending represented the entire spectrum of the Gay/Lesbian Movement. Every segment of our diverse Community was represented and there was large participation by Lesbians and People of Color at all levels. Conference organizers were pleased with both the decisions and dedication that was expressed by those attending.

"1980 Election Up-date"

WASHINGTON, D.C.—Congressional elections, to this point, have brought mixed results for the lesbian and gay communities, according to the Gay Rights National Lobby.

GOOD NEWS

Among the notable victories by pro-justice candidates are those of Congressman Jim Shannon (D-MA-5) and Barney Frank, who is seeking the seat of retiring Father Drinan. Both defeated conservative challengers in Democratic primaries, withstanding an attack (based on abortion) by Boston's Catholic Cardinal Humberto Medeiros.

Congressman Shannon is a first term member and a co-sponsor of H.R. 2074, the national gay civil rights bill in the House. Although his co-sponsorship was used against him, it didn't play a major role in his race in his blue-collar district.

Barney Frank has a long record of support for gay and lesbian civil rights, serving as chief sponsor of the Massachusetts' state legislation for several years. Although his support for gay rights was used against him, gay leaders were quick to point out the substantial help they gave Frank's campaign. Frank, like Congressman Shannon, is considered relatively safe in the general election.

BUT MORAL MAJORITY FLEXES MUSCLE

On a less positive note, the anti-gay Moral Majority is receiving substantial credit for two

primary upsets. In the Alabama GOP primary, former Vietnam POW Jeremiah Denton upset (by an overwhelming margin) Armistead Seiden, the hand-picked candidate of the GOP establishment. The "born-again vote" was described as the key factor in the upset. Denton is now given a fair chance of defeating incumbent Senator Donald Stewart (D).

In another Alabama primary, Congressman John Buchanan (a Southern Baptist minister) (R) was upset by Moral Majority-backed Albert Smith. Buchanan, who had not supported gay rights, nevertheless offended Moral Majority by his support for Black civil rights and women's rights and by initially opposing prayer in schools legislation.

The significance of these races was not in the possible gaining or losing a vote for gay rights, but in the increasing perception of Moral Majority's political "clout." This perception of clout could well intimidate other elected officials into opposing our rights.

LOBBY PREDICTS DIFFICULT RE-ELECTION FOR TWO CO-SPONSORS

This Fall's general election could find two of the co-sponsors of the national gay rights bill, H.R. 2074, in extremely close fights for re-election. Steve Endean, Executive Director of the Gay Rights National Lobby, said that the outcomes of these races could play a major role in the future support gay civil rights gets at Congress. "If these two members of Congress are defeated and their sponsorship plays a role in their defeat, it could have a chilling effect on our ability to secure future sponsors."

In Eugene, Oregon, Congressman Jim Weaver co-sponsored H.R. 2074 this session despite the repeal of Eugene's gay rights ordinance and the fact that his district includes many rural conservative areas, because he simply felt "it was the right thing to do." His New Right opponent, who has a huge campaign war chest, is using the issue against Weaver constantly. Although Congressman Weaver is receiving substantial volunteer help from the gay community, adequate funds are a serious concern.

Congressman Bob Edgar from suburban Philadelphia, also faces an extremely close race. Although the extent to which the gay rights issue is being used is unknown, it is known that Edgar's (who is a Methodist minister) low "Christian Voice" rating is being used against him in this close race.

REAGAN HIRES MORAL MAJORITY LEADER

It has been revealed that Governor Ronald Reagan, the Republican Presidential Nominee, has hired Robert Billings, the former Executive Director of the anti-gay Moral Majority, to play a major role in his campaign.

Billings is believed to have played a major role in getting Reagan to attend the well-publicized Religious Roundtable meeting in Dallas, Texas. At that meeting Reagan told the large crowd, which was meeting to plan the mobilization of the conservative, "born-again" vote, that he knew they could not endorse him, but he wanted them to know that he endorsed them.

Billings is expected to return to the Moral Majority following the election unless he accepts a post in the Reagan administration.

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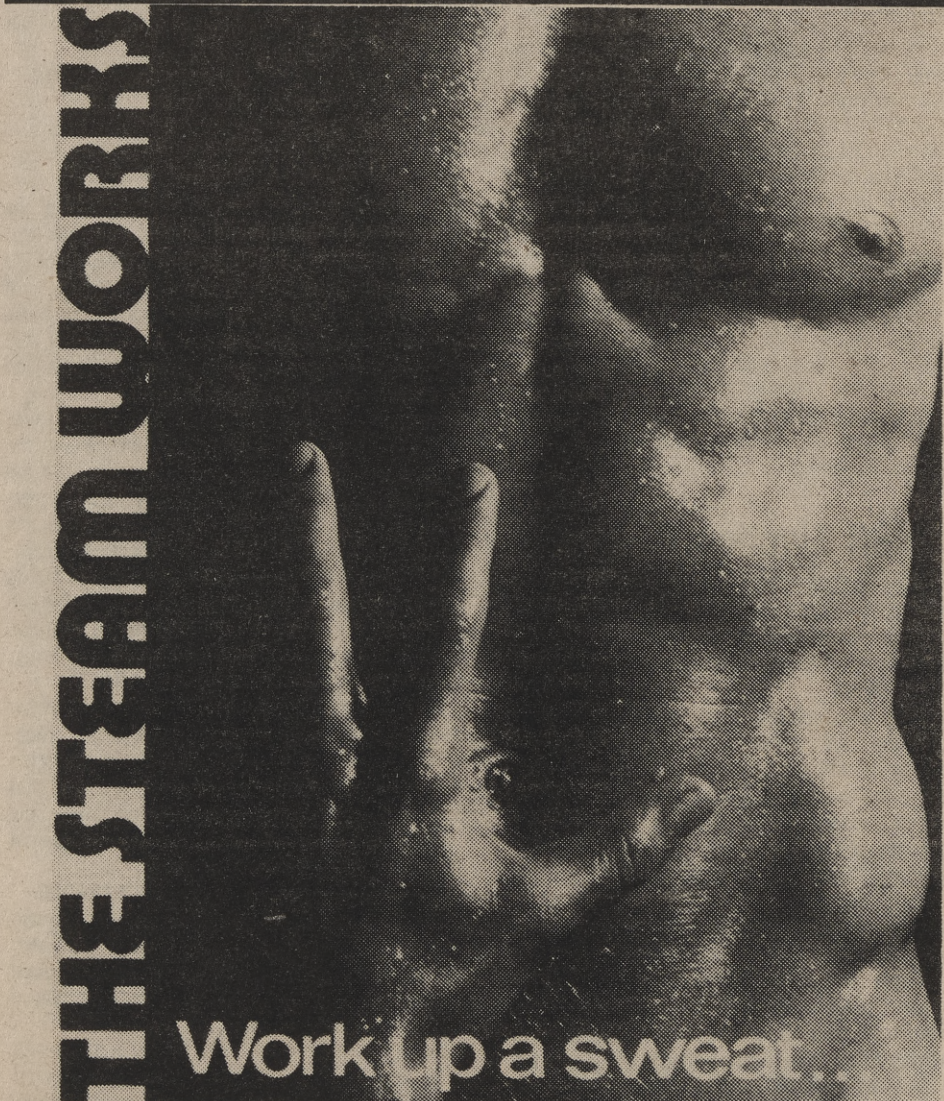
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News Clips

—Kreis Francis

Pageant Papered

The Miss Toronto Beauty Pageant, sponsored by the Metropolitan Toronto Police Association, was recently leafleted by "Men Against Sexism", a predominantly gay men's group. No incidents were reported.

Do As I Say

George Crile and Grace Diekhous, producers of CBS' slanderous documentary "Gay Power, Gay Politics", have reportedly used psilocybin mushrooms and cocaine. Feedback magazine writer Ransdell Pierson quoted gay media consultant Key Maley (featured in the TV program): "I'm not saying there's anything wrong with using these drugs, but if George says that it's OK for him to do things that are counter to being socially acceptable he shouldn't be pointing his finger at specific 'socially unacceptable' behavior of gays".

Drag-Net

Minneapolis Tribune reporter Brian Jones, who was married to Timothy Roberts in a ceremony on the University of Florida campus in 1978, is the first openly gay reporter to be assigned to the police beat.

The Play's The Thing

Actress Madely Albert who played a lesbian in a production of a play, has obtained an injunction to prevent distribution of a brochure advertising the play, because her picture appears in the brochure. According to a leaflet put out by the Gay Men's Alliance who, along with Lesbians Rising are protesting the injunction, the photo "is a standard production shot, taken expressly for publicity and archive purposes which any publication would feel free to print without getting a release from anyone. Madelyn Albert willingly and knowingly posed for the publicity shot, as she would be expected to do in any play she was lucky enough to be cast in." One lesbian called the actress an "unknown" and cited the leaflet: "If this is an attempt by Albert to gain publicity, we will help make sure she gets the attention she deserves."

Over A Million Served

A Florida District Court ordered gay actor Bob Brandon never again to wear Ronald McDonald "drag" or to say or imply that Ronald McDonald is gay. Brandon once played the famous clown in a series of TV commercials. Because We Care, Houston's oldest gay organizational newspaper, stated: "Our considered opinion is that the contents of McDonald's 'food' is a lot more cause for public concern rather than Ronald McDonald's sexual orientation."

Employment As Housewives!

The California Supreme Court has agreed to grant a hearing to a woman seeking 70 million dollars in back unemployment benefits to California housewives who were denied such payments when they quit jobs to take care of their children.

Protect Our Teachers

The Board of Trustees of California State Universities has ruled that college personnel are now protected from discrimination on the basis of sexual orientation. This decision covers approximately 32,000 employees on 19 campuses.

Campus Bookburning

The student handbook of Quebec's Bishop's University was the victim of a book burning in September. Seems the handbook contained positive approaches to lesbian and gay lifestyles, and was compiled by Daron Westman who had caused a disturbance last year when he tried to form a gay students' group.

The Bible Tells Me So

Owner of a large apartment complex in Florida, Phil Grace is denying apartments to gays or unmarried heterosexuals. The practice is legal under Florida law and Grace cites alleged Biblical condemnations of "fornication" and "homosexuality" as reasons for his policy.

Cancel My Subscription

Sister Mary Martin Haidusek is suing Blueboy magazine. Somehow the dear sister found herself on the gay publication's mailing list and could not manage to convince the mailing firm that she did not think the magazine's content suitable for a convent. Publisher Donald Embinder insists that those who received Blueboy's mailing "may have been past purchasers".

Time Still Straight

The New Yorker and Time magazines have rejected potential advertisements from Christopher Street and Alive (a gay lifestyles publication). Jane Griffith of Time's copy acceptance committee rejected the ad, though admitted that there were no changes in the Alive ad which would have made it acceptable. Time denies it has a policy of excluding gay ads but refuses to answer questions, citing a publisher's right to reject any ad for any reason it pleases.

A "Sir" Is Born

Angus Wilson, British author and critic who recently openly celebrated the 25th Anniversary of his "marriage" to his male companion, was knighted by Queen Elizabeth!

Booth Banned

Citing sections of Vienna's Penal Code which prohibit anyone from saying homosexuality is natural or harmless, Austrian police closed down the booth of a gay rights group which had been set up at the Vienna Festival.

Fast, Fast, Fast Relief

Quote from Dr. Jesse Potter in a speech before the National Arthritis Foundation Symposium: "Sex gives patients from four to six hours of relief from arthritis pain, probably by stimulating increased production of cortisone." The good doctor also pointed out that any kind of sex—self-stimulation, oral, etc.—will achieve a reduction in pain.

Maybe They Just Like Your Voice

"I'm a straightlaced mother of two who is happily married... The lesbians have been there since the beginning of my career, and they've been staunch supporters. I'm not complaining. I appreciate the support. It's just a little strange, that's all." —singer Anne Murray, interview, Los Angeles Times

Puff Is Randed

Mary Puff, lesbian delegate to the Democratic convention, in need of money to finance her trip to New York, turned to Rebecca Rand, a Minneapolis madam. Rand planned to match contributions with a discount for services at her massage parlor, but when local feminists objected to this unique method of fund raising, Delegate Puff quietly returned the funds. None of Rand's contributors have, however, sought reimbursement.

WWI Gay Vets

Dr. Lawrence R. Murphy, historian and researcher, is seeking information on the World War I homosexual scandal at Newport, Rhode Island Naval Training Station. Participants or their descendants are asked to contact Dr. Murphy at: 1821 West Alpin, Stockton, CA 95211.

Straight "Pride"?

A week after Sacramento's Gay Pride Week, Wilma Hutchins, president of Straight, a fundamentalist religious group, proclaimed Straight Pride Week. "Sodomites do not have children, except for those they kidnap, seduce, or adopt."

Author, Author!

Interested Lesbian authors are encouraged to contribute to a new women's magazine, Conditions, by writing: Box 56, Van Brunt Station, Brooklyn, NY 11215.

FCC Carded

Adam and Yves, an ABC sit-com featuring a homosexual character which didn't quite make the current year's TV schedule, was the target of a recent mailing of 14,000 pre-printed postcards sent to the Federal Communications Commission. The mailings of protest were traced to the Rev. Robert G. Grant, who heads a California group called "American Christian Cause".

Gay Plays

A \$200 prize in playwriting is being offered by the Lionheart Theater, P.O. Box 55, Wilmette, IL 60091. Deadline is April 14, 1981, for the Gay/Lesbian Street Theater Playwriting Contest.

View

I met very artistic the type column wrote I who c reality. L be share following changed

I always ever to b to stand compass handle. The of false leg rounded. "Tony M "Tony people w didn't fe wasn't a have be out of m Why v awful th either w problem over big The of talking t phony— poor, he saying g person? for me, If my the sma goes, th mises o same as I alwa love. I v for phys who tau dealing capped be treat

NGT Oklahoma Tea

Litigation The f today i challeng Oklahoma homose rights b the "H wide in or Prop California "The piece o gay me

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Handicap- Able

View From The Outside

I met Warren Hull a few months ago while working on this paper. Warren is a bright, witty and very articulate young man. He was very interested in the column and wanted to know more about the type of person who wrote it. After we met, I came up with the suggestion that he write a column on how a non-handicapped person viewed handicapped persons. He agreed, and what he wrote I felt was both thoughtful and funny. It was so very nice to know that there were persons who could laugh with us. All too often we take ourselves so seriously that we lose touch with reality. Life as a handicapped person is hard, but there are moments of pure hilarity. They should be shared with others so that perhaps we will find there is so much less to be afraid of. The following column is Warren's. It is how he saw the handicapped and how those views have changed.

—Tony Martin, 486-8176

I always thought I had the right attitude about the handicapped. I thought that if my lover were ever to become handicapped that I would be a big enough person to handle it. I thought I'd be able to stand by him through his crisis and shower him with just the right dose of sympathy and compassion, and if he were disfigured I felt I could still give him as much physical love as he could handle. It wasn't until I met Tony Martin that I realized that my sentimental ideas about the handicapped (including handicapped gays) are straight out of a Victorian novel.

The other day my lover and I were in a San Francisco bar when I walked a midget with one false leg and no arms, only flippers (I assumed he was also gay). In no time at all he was surrounded by a group of gays all laughing and having a good time. "Look at that," my lover said, "Tony Martin's wrong. The handicapped can have a good time at a gay bar."

"Tony Martin isn't concerned about that," I replied. "He's more concerned about how many people would be willing to go home with such a person." And I realized I wasn't one of them. I didn't feel any more desire to talk to him than I did to talk to any of the other gays there that I wasn't attracted to. (If I had been introduced to him through mutual friends, I'm sure he would have been a wonderful person.) And I didn't feel that just because he's handicapped I should go out of my way to talk to him.

Why wouldn't I introduce myself to a handicapped person, a stranger I mean, in a gay bar (how awful that makes me sound)? For the simple reason that it's too difficult. The handicapped are either wallowing so deeply in self pity they don't want to be treated as normal people with a problem, or else they're trying so hard to be normal they're obnoxious (something that doesn't go over big in gay bars where attitude is of the essence).

The other problem I have with the handicapped is the way they make me feel. On the one hand, talking to a handicapped person in a bar makes me feel like such a good Samaritan that I feel like a phony—"Look at me everybody! Look at all the brownie points I'm racking up by talking to this poor, helpless soul." On the other hand, if I ever had to leave a handicapped lover (even just saying good night), I feel all kinds of guilt and remorse—"How could you leave that defenseless person? There's so much more you could do!" There just doesn't seem to be any middle ground for me, so I'd just rather not get into the situation at all.

If my lover were to become handicapped in some way, I think it would depend on the disability—the smaller the disability the easier it would be to overcome. As far as a severely crippling disability goes, that would depend on the extent of our love at the time. In any case I would expect compromises on both sides, for once one's lover is disabled there's no use pretending that things are the same as always.

I always thought that if the handicapped were looking for love they were looking for spiritual love. I was surprised to learn from Tony Martin that there are handicapped people who are looking for physical love too, and that they have to be obnoxious if they expect to get it. It was Tony Martin who taught me to ask questions of the handicapped if I wanted to find the middle ground when dealing with the handicapped. It was Tony Martin who showed me that I could treat the handicapped as normal people with a physical problem instead of tragic, sainted souls who deserve to be treated differently from the rest of us.

—Warren Hull

NGTF Files Lawsuit in Oklahoma to Protect Gay Teachers

Litigation has National Implications

The National Gay Task Force filed a lawsuit today in Oklahoma City Federal District Court challenging the constitutionality of a 1978 Oklahoma law that prohibits the employment of homosexuals or any person who advocates gay rights by Oklahoma school systems. Known as the "Helms Bill," the law is similar to a state-wide initiative in California (the Briggs Initiative or Proposition 6) that was soundly defeated by California voters the same year.

"The Helms Bill is a patently discriminatory piece of legislation that singles out lesbians and gay men and any school employee associating

with us for harassment and abuse," commented NGTF Co-Director Lucia Valeska at a news conference in Oklahoma City. "It is an attack on every school employee's fundamental livelihood, specially those who are gay, and we cannot allow this law to remain unchallenged."

The lawsuit is a class action brought by NGTF on behalf of all affected school teachers in the state. Co-plaintiff is Stan Easter of Oklahoma City, a credentialed and licensed teacher in Oklahoma. Plaintiffs are represented by attorneys for Gay Rights Advocates, a public interest law firm based in San Francisco and the ACLU of Oklahoma. The action is supported by the National Gay Rights Project of the American Civil Liberties Union.

For additional information: C.F. Brydon, NGTF, 212-741-5800; Don Knutson, GRA, 415-863-9156; Shirley Barry, ACLU of Oklahoma, 405-524-8511.

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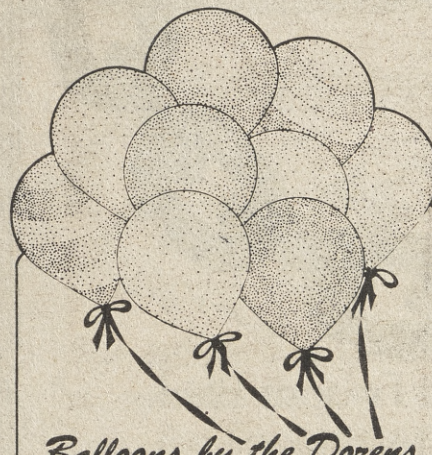
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Newsclips - cont. from pg. 4

No Sex In Pennsylvania

In an attempt to deny homosexuals legal residency in the state of Pennsylvania, legislators are proposing HB 2674, which will outlaw all sexual activity in the state of Pennsylvania except sex between such persons as the state certifies as married. Such married persons may then engage in one type of sex act. The type of sex act was not innumerate.

Blind Gays Offered A New Vision

Lambda Resource Center for the Blind (LRCB) is offering at-cost cassettes and reel-to-reel tapes of books and periodicals on lesbian and gay lifestyles. Organizers also hope to act as an information exchange for blind gays around the nation. LRCB is non-profit and may be contacted through Gay Horizons, P.O. Box 1319, Chicago, IL 60690.

Jury Duty Anyone?

What may possibly be the first ruling of its kind in the nation is that made September 22 by Judge S. Herman Klarsfeld which says that sexual orientation cannot be a cause for exclusion from jury duty. "To say that this entire group of citizens who may be otherwise qualified, would be unable to sit as impartial jurors in this case, merely because of their homosexuality, is tantamount to a denial of equal protection under the United States Constitution."

100-Year-Old-Gay Time Capsule Unearthed

An 1879 time capsule uncovered in San Francisco left this message: "If this little book should see the light of day after its 100 year's entombment, I should like the readers to know that the author was a lover of her own sex, and devoted the best years of her life in striving for the political equality and social and moral elevation of women"

Gay Press Recognized

GayLife, a Chicago-based publication, has been approved as an official member of the City Hall press corps and has been assigned desk space. GayLife began to staff its City Hall office on June 30.

Carved In Stone

A controversial sculpture of two gay men and two gay women is scheduled to be placed in New York's Christopher Park to commemorate the site of the beginnings of the gay liberation movement. Controversy has been engendered by both straight and gay contingents: Straights—the subject matter. Gays—Too stereotypical and racist.

Lawyers Are The Last To Know

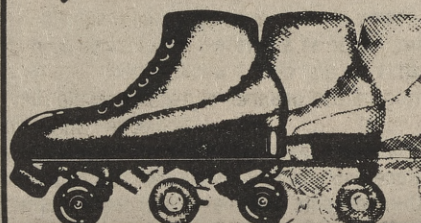
The American Bar Association overwhelmingly defeated measures in support of gay civil rights at their semi-annual convention in Honolulu.

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—Anon.

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Gay Youth Community Coalition Meets in S.F.

Gay Youth Community Coalition of the Bay Area is holding its monthly general meeting which is open to all lesbian and gay youth who want to attend. This month we will be discussing upcoming events that will interest all Young Members. We encourage members of the Sacramento Area to participate. Meetings on Saturday, November 1, 1980, 12-4 p.m. at Pacific Center, 2712 Telegraph Ave., Berkeley, CA. Contact the Gay Youth Community Coalition Switchboard (415) 552-6025 for more details. And bring a friend!

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Sacramento Womens Sports League Meeting Set

A meeting is scheduled for November 19 at 6 p.m. at the Incredible Edible. Business will include: Decisions about the future of the league, election of officers, next year's softball season, basketball, volleyball, and discussion about our annual musical benefit fund-raiser.

There is a need for increased communication between all the people interested in making the women's sports league work. So please attend this all-important meeting.

Lesbian and Gay Associated Engineers and Scientists Sends Out Questionnaire

LGAES has sent out as of September 28, 1980 its first Sexual Orientation Employment Policy Questionnaire to 35 high-technology firms. The five part questionnaires will be compiled into a guide for Lesbian and Gay technical professionals. LGAES is planning to send out sets of questionnaires every quarter to high-technology companies. Through this LGAES hopes to build a comprehensive guide to high-technology employment in the United States.

LGAES is also working on providing job opportunities through its newsletter and referrals by other members. The first job referral already has been made and presently is working to get job listings by some companies in the San Francisco Bay Area.

LGAES is an aggressive group which has picketed and protested. It also believes in using the present severe shortage of technical personnel to negotiate for improved conditions for Lesbians and Gay technical professionals and other Lesbians and Gays in the high-technology industries.

Persons interested in knowing the results of the questionnaire, hearing of job opportunities listed with our newsletter, or finding more about us should write to LGAES, P.O. Box 70133, Sunnyvale, CA 94086.

News Council Agrees With Charges Against CBS

KSAN's Randy Alfred has won general concurrence from the prestigious National News Council of his charges against CBS TV's "Gay Power, Gay Politics" program. Alfred, in his lengthy researched, written presentation to the Council, charged the nationally shown program was, in part, unfair because of sensationalism and over-emphasis of sado-masochism plus other aspects of gay life. Alfred is the producer and host of the KSAN public affairs program "The Gay Life."

In taking his complaint about CBS-TV to the National News Council, an organization devoted to truth in broadcasting news, Alfred accused the network with distorting facts, false innuendo and fraud in its hour-long documentary. The Council, meeting in Des Moines, Iowa, September 18th, agreed with the KSAN personality that the documentary was confusing and misleading and had "so little solid information" that it "left a frightening impression." In addition to Alfred, complaints against the program were also voiced by the San Francisco Board of Supervisors and the National Gay Task Force.

Contributors Wanted for This Paper

In our ongoing pursuit of additional financial resources, this newspaper is collaborating with a number of key people in Sacramento's Gay Community to create a solvent exchequer. We are looking for at least 20 individuals who are willing to make a tax-deductible gift (non-refundable) to temporarily help the cash-flow problem caused by some of our major unpaid advertising contracts. The gift will be made only when there are 20 individuals to do this. If readers want this newspaper badly enough, they should be willing to make such a commitment or pool their resources with someone in order to make it. If you can help, call the newspaper at 456-5858 or 457-6840 or pledge by mail c/o **MGW Newspaper**, Box 8170, Sacramento 95818. Any monthly pledge would be greatly appreciated by our readers or advertisers.

Snow White Champagne Ball for Women Set for December

The 5th Annual Snow White Champagne Ball has been set for Saturday evening, December 20, 1980 at The Victorian, 917 H Street in Sacramento from 8 p.m. to 2 a.m. The Snow White Champagne Ball is a private, semi-formal Christmas Party for women only. The Ball was established 5 years ago so single and coupled gay women could celebrate the holidays together in a grand and formal setting.

Tickets are available at \$15, which includes Champagne, Hors d'oeuvres, live music, a beautiful Victorian Mansion, and a no host bar. For an invitation and/or tickets mail a check, self-addressed stamped envelope for ticket return by December 12 to Linda D. Birner, Box 8170, Sacramento, CA 95818. (916) 456-5858. No tickets will be available at the door.

Gay Speakers Bureau Seeks New Members

The SGSB is a non-profit organization whose purpose is to educate the Sacramento community about gay life styles. We are looking for interested and articulate lesbians and gay men of diverse backgrounds and occupations.

We speak in local college classrooms and elsewhere as requested. This year we are expanding our outreach to include religious, business and civic organizations.

Typically, the Bureau sends a woman and a man so the life styles of both lesbians and gay men can be represented. Our informal speaking format includes personal histories, followed by questions from the audience. Our speakers find the experience rewarding and challenging.

If you are enthusiastic and motivated, we can use your talent. If you are comfortable with being gay and are willing to share your feelings and knowledge, we want you to work with us. For information call Linda Rutledge, 452-0721, Charles Moore, 991-5752, or Ron Clyma, 456-3723.

Our River City Family Reaches Out

The organizers of Our River City Family, a social organization of gay men and lesbians, have organized an outreach program for the communities needy and aged. Members of ORCF, and the gay community at large, are encouraged to join and participate in these activities.

During the months of November and December, ORCF will be collecting canned goods and staples to be distributed to one or more needy families and/or individuals in the community. Working with other organizations in the community, collection points will be established and the selection of the needy recipient will be decided upon. In addition to the collection points, collections will be taken up at our various monthly activities.

On Friday, December 19, ORCF will be joining Frontstreet, Sacramento's Gay Male Chorus, and MCC's Joyful Noise, for an evening of Christmas Caroling. Plans are to visit several area nursing homes and Senior citizens residences. You need not have a singing voice to join us, only the desire to bring some joy to our aged and disabled.

If you are a member of an organization or an individual, and know of someone who might qualify for our outreach, contact Paul (453-8946) or Gene (457-1425). For further information on ORCF and/or its activities, contact Paul or write c/o Mom... Guess What!, P.O. Box 8170, Sacramento, CA 95818.

Gay Cubans to Speak

About a dozen gay Cubans have arrived in Sacramento and are being sponsored by gay men in the area.

The gay Cubans will make a special presentation of their lifestyles to the lesbian and gay communities of Sacramento on Saturday, November 8. All are welcome to this free event to take place at the Metropolitan Community Church beginning at 7 p.m.

The event will allow the Sacramento lesbian and gay communities to ask questions about gay life in Cuba, Cuban life in the refugee camps, Cubans expectations of America, Castro's attitude on gays, etc. Interpreters will be present at this meeting, however, more are needed.

More sponsors are also needed. In one case, a pair of lovers are separated. One has a sponsor and is living in Sacramento; the other is still in the refugee camp. Getting the two back together would help both in learning the new language and culture as well as helping them both to get jobs and be on their own feet. It is hoped that the thousands of lesbians and gay Cubans that are remaining in the refugee camps can find homes by Christmas. Anyone interested in helping should contact Jerry Sloane at the Metropolitan Community Church at 454-4762. Some financial assistance is available so the major contribution, on the part of the sponsor, is that of time and patience. A sponsor doesn't need to speak Spanish, though it would help.

If persons are not able to sponsor a gay Cuban in their home, another possibility is to pledge a certain amount per month towards rent and miscellaneous expenses.

Some of the gay Cubans, who have been in Sacramento for a few months, are already finding jobs and housing of their own. Needed now are household items such as linens, furniture, kitchenware, etc. Cubans left their homeland with nothing but the clothes on their backs.

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Tidbits...

Kirk McBride from the *Sacramento Union* reported that Creighton Sanders and Bill Christie are planning to open **CREIGHTON'S PLACE** at 20th and L St. in January. Bill Christie is an owner of the Mercantile Saloon also at 20th and L St. It is assumed that it will probably cater to straights.

Cleve Jones Appointed

Gov. Brown has appointed Cleve Jones, a state Assembly consultant, to the state Advisory Committee on Juvenile Justice and Delinquency. Jones was an intern for the late San Francisco Supervisor Harvey Milk before joining the Assembly staff.

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Berrigan

by Gingerlox, Naiad Press, P.O. Box 10543, Tallahassee, FL 32302, 1978, \$5.50, 160 pages

Reviewed by Joyce Bright

Berrigan is a middle-class nineteen year-old, starting college in Bingham, Conn. Doris, a "professional listener" at the Family Counseling Center, tells Berrigan that she is suffering from "poetic aphonia" and advises her to live her love instead of thinking it.

Very cautiously Berrigan sets out to do just that. Halfway through the school year she is drawn into a painful affair with her manipulative dorm roommate. That does not last. Next, Berrigan forms a friendship with Syru, an aggressive revolutionary and leader of the local NAW chapter for women in Bingham. This is the Amazon Dream that cannot transcend emotional barriers or practical day-to-day realities. Syru is motivated more out of anger than love, and Berrigan is looking for more than political commitment.

Berrigan moves to St. Louis, finds a job producing advertising, and takes up with Mac, a female executive. Mac introduces Berrigan to the bars. But the bar life is not for Berrigan who comments on that scene: "To me, it's a shallow hearth these sisters huddle by, absent of warmth. They play emotional roulette, escaping themselves between musical bedsheets, changing partners as casually as underwear..."

Hitch-hiking back to Bingham, Berrigan is picked up by Corette. With Corette, she detours to Vermont where Corette's mother lives and paints. In the relationship between Corette and her mother, Berrigan sees true womenpower. Corette goes back to Charleston. Berrigan returns to Bingham.

Berrigan's best friend, Evelyn, welcomes her with open arms and an army cot. They resume their spontaneous good fun. But Evelyn is involved with a man, and Berrigan keeps thinking of Corette. And so it's off to Charleston. The last third of the book deals with the friendship and love that develops between these two women.

If my summary sounds flip, I don't intend it that way. For this is not a novel about who-I-slept-with-next. It is a novel about a young woman searching for her own strength, discovering the strength and weaknesses of other women. It is funny and sad and instructive.

Please note that Naiad, the press that consistently and lovingly brings out a great selection of Lesbian/feminist books, has moved. There is something in their selection that would meet the reading tastes of any of your friends for Christmas.

Libby

by Milt Machlin

384 pp. Tower Books \$2.75

Reviewed by Warren Hull

Anyone who's read the current biographies of Montgomery Clift by Patricia Bosworth and Robert LaGuardia may remember reading about the strange effect Libby Holman had over that charismatic star. In the new biography *Libby* by Milt Machlin, Libby Holman's notorious presence in Montgomery Clift's life is keenly evoked. Her show business career has faded from most memories but this book brings it back to life along with her involvement in a sensational murder case. It also provides new tidbits of gossip concerning her notorious contemporaries—Tallulah Bankhead, Jeanne Eagels, Clifton Webb, and, of course, Montgomery Clift.

One of the first of the torch singers, Libby Holman smoldered offstage as well as on. Bisexual, she had involvements with Tallulah Bankhead and Jeanne Eagels. Her involvements with drugs and liquor caused a major scandal when she was accused of the murder of her first husband, Zachary Smith Reynolds, a man ten years her junior, and heir to the Reynolds tobacco fortune. Smith, an ineffectual man, had always been suicidal but when he finally put the gun to his head, Libby and Smith's best friend were accused of his murder. The questions as to what happened will probably never be answered, but Machlin does a good job of exploring all of the mysteries involved in the trial of Libby Holman, a scandal that was to haunt her for the rest of her life. He is less successful in exploring the emotions involved in the trial. The section on Montgomery Clift explores some new gossip but sheds little new light on the "WHY?" of the troubled actor.

For a change, the photographs included in the book are included each in its proper chapter rather than bunched together in the middle of the book. And in the afterword, Machlin explains his own insider's view of the murder case that made Libby Holman almost as celebrated as her torch songs.

Final Payments

by Mary Gordon

Random House, 297 pages, \$8.95 hardback

Reviewed by Joyce Bright

Final Payments, published in 1978, received such good reviews that I decided I would read it—sometime. I finally got around to it, and what I want to tell you is that it is one of the best novels I have read in years. What is even more amazing is that it is Mary Gordon's first novel.

Isabel Moore has cared for her bedridden father for eleven years. He dies. As the novel opens, Isabel is at the open grave, and with an "unseemly" clarity of mind, she observes and comments on the priests and Catholic neighbors in attendance. Her emotions are carefully buried, her observations sharp.

But now she must "invent" a new existence. For support she turns to two high school friends: the gentle, recently divorced Eleanor, and the strong-minded Liz, married, with two children and a farm. John, Liz's husband and a rising politician, secures a job for Isabel interviewing bedridden old people. He also intimidates her into a sexual escapade. Liz isn't jealous—she's a Lesbian who has vowed never to sleep with another man. But she thinks Isabel can do better. She arranges for Isabel to meet Hugh, the local veterinarian and an unhappily married man. Here's Liz talking about her "perfect" husband:

"It's all very simple for him. He's shopping Robert Redford will star in his life story."

"Liz's tone was distant; she was performing her Catholic high school girl trick of comedy instead of intimacy, the endlessly entertaining routine that can deflect sexual advances, declarations of love or hatred, talk of death, fear of aging."

Anyone with a Catholic or parochial school background will empathize with Isabel and her friends. The alcoholic Father Mulcahy exhorts: "Faith, girl, faith. All this stuff about happiness. Was Christ happy in the Garden? We weren't put on this earth to be happy here. We were put here so we could be happy in heaven."

Ultimately this is a book about moral decisions—the kind that are conditioned responses from childhood brainwashing and the kind that are consciously reached out of the knowledge of who we are. There is a fine line between the two, and the way Mary Gordon handles this in such a short space is genius.

Of special note is Gordon's wonderful use of imagery and metaphor. For example, Liz and her girlfriend, Hugh and Isabel are on a walk, and Isabel gets angry at Hugh. "I was a huge bird now, crouched over the dark egg of my anger." You can see the half-raised wings and the beak ready to tear.

The female friendships are sensitively drawn, wonderful models. When Liz hugs Isabel, Isabel remarks to herself: "I felt a sharp, nervous flush, remembering that Liz had embraced women as a man would. But it was only for an instant, and then it was Liz, whom I had loved since childhood, whom I would always love, and I embraced my friend in silence, with deep love..." I sometimes think that these kinds of friendships are more subversive than ten political rallies.

While *Final Payments* was a critical success, it is also that rare novel which was a public success. The story-line, the plot, is intriguing and moves rapidly. I highly recommend this book.

Consumer Rights: How To Select a Therapist

by Ed Hall, Elizabeth Harrison, Phyllis Kaufman

For many who are unfamiliar with the process of psychotherapy, finding the right therapist for the first time can be puzzling indeed. This article is meant to help you as a consumer in that search—to encourage a thoughtful and responsible approach to the selection of a therapist qualified to meet your special needs.

What Do I Want?

The first step is to identify for yourself, as specifically as possible, the problem you want to work on and how you can best be served. This will help in the process of therapist selection and save time and confusion in your search. It might be helpful to begin with pencil and paper, listing your needs, the problem you want to focus on and your ideas of what kind of therapist you can relate to most easily.

Questions to ask yourself might include:

- Do I want family therapy?
- Do I want crisis intervention?
- Do I want psychological testing?
- What is the problem I want to address?
- Do I want pain management?
- Do I want my child evaluated?
- Do I want brief or short term or long term therapy or analysis?
- Will I want couples therapy?
- Do I want a lesbian or gay therapist?
- Do I want sex therapy or relationship counseling?
- Can I talk openly to either/both a male/female therapist?
- How much can I afford to pay for this and how will I pay for this (i.e., at the time of visit, monthly)?
- Are medical problems involved?

Your Right To Ask

Asking yourself questions, such as those above, will help prepare you to select a therapist suited to your particular needs. In approaching a referral source or when interviewing your prospective therapist on the telephone for the first time, it will be helpful to you both if you are comfortable in asking questions and asserting your right to know about the therapist and her/his expertise. Some therapists have additional specialty training or particular areas of expertise. You'll only know if you ask, so go ahead and be a consumer! Also, you should know that only psychiatrists can prescribe medication.

Questions to ask a therapist might include:

- Do you work with children?
- Do you work with couples?
- How soon can you see me?
- Are you gay?
- How often will you want to see me?
- Can you take insurance? Medi-Cal?
- What do you charge?

You do have a right to know the therapist's fees, the therapist's areas of expertise and professional orientation (i.e., brief therapy, analysis, gestalt...), the extent of his/her training, and the license she/he has. Your therapist should welcome such questions and answer them directly. If the therapist cannot meet your needs, she/he has an ethical obligation to refer you to resources that will. You have the right to ask for this as well!

Improve Your Sex Life With Gay Therapy

"Improving Love and Sex in Gay and Lesbian Life" is the title of a series of educational and therapeutic programs being offered this fall by two openly gay psychotherapists, Drs. Betty Berzon and Rex Reece.

"There are no 'marriage manuals' for gay and lesbian relationships," Dr. Berzon says. "There were no models of gay conjugal bliss on television to follow. Parental guidance in developing successful same-gender relationships was not there. We've had to wing it when it came to putting together workable love and life partnerships and developing satisfactory sex lives in the context of such partnerships. These educational programs are designed to provide the information and the guidance that gay people have not had access to before, that heterosexual parents and 'Ozzie and Harriet' and 'Father Knows Best' and the family minister didn't offer."

"Frank and honest discussions of any sexual issues occur rarely in most families," Dr. Reece points out. "Add to that the strong social taboo against same-gender sex that we gay men and women have to break in our love relationships. Between the informational void and the trained-in attitude that what we're doing is wrong, it's a wonder to me that we're able to get beyond the negatives to enjoy love and sex at all."

The two therapists contend that there are special relationship and sexual issues in the lives of gay men and lesbians. "For instance," Dr. Berzon states, "there are no gender-role guidelines in our partnerships for who does what with regard to income production and spending money earned, division of labor at home, and sexual and affectional practices. Learning to negotiate effectively who will do what in areas such as these is a part of what we will be teaching in these programs."

According to Berzon and Reece the way in

Licensure—A Consumer Protection

In California, a person offering counseling or psychotherapy to the public must be licensed. If he/she is not, he/she is breaking the law! Minimum advertising requirements include posting the state license number. If you do not see it, ask what it is. Unlicensed therapists may practice under the umbrella of a licensed agency. They are obligated by law to inform you of their apprenticeship status. They may not collect fees directly. Fees for their services are paid to their employing agency or their licensed supervising therapist. These licensing laws offer protection to the consumer. There is an attempt made to screen out persons with a history of illegal, incompetent or unethical behavior. It guarantees that certain minimum educational requirements have been met, that a minimum number of therapy hours under licensed supervision have been met and that certain written and/or oral tests of competency have been passed. In addition, licensed therapists generally undertake on-going continuing education in her/his field.

There is also a state licensing board for the consumer to complain to if ethical or practice standards are violated. If you are mistreated by an unlicensed therapist, there is no place to complain except the District Attorney's office.

Who Are The Therapists And How Are They Licensed?

Psychotherapy is provided in the private sector by licensed Psychiatrists (M.D.), Psychologists (Ph.D., Ed.D., & Psy.D.), Clinical Social Workers (LCSW), and Marriage, Family and Child Counselors (MFCC). It is also legal in this state for members of the clergy to offer counseling. Some clergypersons will have also obtained the MFCC license. Not all people who advertise in Mom...Guess What! Newspaper are licensed and not all therapists who advertise in Mom...Guess What! Newspaper are gay. Don't hesitate to ask!

The Psychiatrist is licensed by the Board of Medical Quality Assurance (BMOA), and has completed a medical doctorate (M.D.) plus internship and two to four years of psychiatric specialty training.

The Psychologist has a doctorate of psychology degree plus 1500 hours of predoctoral and 1500 hours of postdoctoral supervised training and is also licensed by BMOA.

The Licensed Clinical Social Worker has completed a two year program leading to the MSW degree plus 3000 supervised clinical hours and a written and oral exam. He/She is licensed by the State Board of Behavioral Science.

The Marriage, Family and Child Counselor has completed a one year Master of Arts program plus 3000 hours of supervised experience and has passed a written examination.

Some of these therapists will be able to bill your health insurance to help cover expenses for visits. An insurance company will not pay for an unlicensed therapist.

Where Can I Get a Referral?

Ask! Friends who have been in therapy are often good referral sources. Many organizations make referrals too—be sure to tell them your needs. Some of these are: Rape Crisis Center, Women's Alternative Stress Center, Mom...Guess What! Newspaper. Other referral sources are the Sacramento County Department of Mental Health, Mental Health Association, Sacramento Medical Society, and the yellow pages of the phone book (in which only licensed therapists are listed).

which men and women have been socialized presents special dilemmas for same-sex relating. Two women, each conditioned to be nurturing and emotionally supportive but passive and reticent in sexual matters, may have a satisfying relationship in every way but sexually. And, two men who have learned well to compete with other men may be too focussed on performance to really enjoy sex. Learning to understand these dynamics offers the possibility of moving beyond inhibition to sexually and emotionally healthier relationships for gay people.

Dr. Reece expressed the opinion that frank affirmation of sexual expression and pleasure is one of the most threatening aspects about male homosexuality, in particular, to the larger culture. He says, "Many anti-gay attitudes are grounded in this threat, but it's time for gay people to stop co-operating with these attitudes and accept our ability to enjoy sex in a variety of styles and patterns as personally strengthening and as a potentially enriching contribution to the world in general."

Berzon and Reece will offer one-day workshops on such topics as "Improving Partner Selection" and "Facts About Sex For Gay Men and Lesbians." Ten-week groups include "Improving Couple Relationships," "Increasing Sexual Pleasure," and "Surviving Separation and Moving On." Weekly groups began in October and end in mid-December.

Berzon has co-edited two books, *New Perspectives on Encounter Groups and Positively Gay: New Approaches in Gay Life*. She has a private psychotherapy practice in West Hollywood and is currently writing a book on gay and lesbian relationships. Reece is a psychotherapist in private practice in Hollywood, working mostly with gay men. He specializes in sex therapy.

Further information on this series of programs may be obtained by calling 656-0258, Ext. 150.

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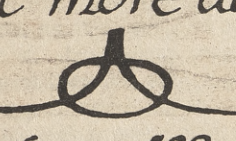


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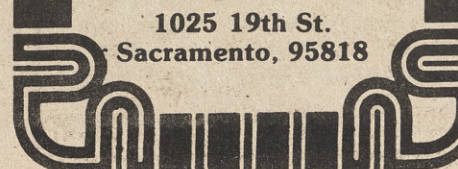


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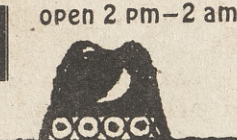
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Former Sacramento Man Opens Cheese Import Business in San Francisco

by Frank Lawler

MGW—What businesses are currently most interested in your cheeses.

Quattro—Primarily cheese stores, caterers, restaurants and Delicatessens. In San Francisco we have stores that are considered cheese stores. There are about fifteen that sell nothing but cheese, condiments and crackers. Primarily they are our number one accounts, next being caterers, and very few delicatessans.

MGW—Why so few delicatessans.

Quattro—People working in delicatessans need to know about the cheeses to sell them. Most of them are not willing to take the time nor are they interested. Also the space in delis is limited. It requires someone who really loves and appreciates cheeses.

MGW—Many people in the gay community are interested in starting their own business. What are some tips to help them pursue a new business?

Quattro—They should be very familiar with the products they are planning to merchandise. It is important to talk to others in the same business. Know your clientele and market your product accordingly.

MGW—Many people in Sacramento contemplate moving to San Francisco. How have you adjusted to this change.

Quattro—It's what each individual wants out of a move or out of the "city". I moved here for a job, not to be in San Francisco. It was quite frightening. I have many friends in Sacramento and I have been here for two

Phillip Quattrociocchi (known to his friends as Phil Quattro) is a very warm and sensitive ex-Sacramentan who has taken two very big risks in his life — starting his own business and moving to San Francisco away from his many Sacramento friends. He, along with his partner Jim Sebastiani, have successfully established a French cheese wholesaler distributing business known as San Francisco International Cheese Imports.

Phil was raised in the North area of Sacramento. His interests were primarily with horseback riding and in 1971 went to England to earn a degree from the British Horse Society. When he returned he went to work for Corti Brothers as a grocery checker. He then received an offer to become an instructor for a Denver riding school, but broke his back during his first week in Denver. When he returned to Sacramento he was unable to work as a checker so Corti Brothers put him into the delicatessen. He was put in charge of the cheeses and began ordering French cheese from Jim Sebastiani, his current partner. It was then that he decided he wanted to get more involved with French cheese and went to San Francisco to work for Fromage de France. During this time he learned enough to begin his own business.

MGW—What is special about French cheeses. Why not import cheese from other countries or sell domestic?

Quattro—French cheeses are very fresh because they must be consumed within two to three weeks or they will ammoniate. There are excellent cheeses from Italy such as Parmesano and Reggiano as well as the Manchego from Spain. French cheese has a better reputation for high quality.

Most distributors won't handle French cheese because of its fast perishability. You have to be very gutsy to risk distributing French cheese. Most distributors have "beer salesman" that just take orders for cheese. We have to educate our customers so that they can educate the consumers. The retailer needs to sell his cheese quickly so he must know his product. French cheese is expensive. Prices vary from \$1.50 to \$7.50 on the wholesale level. The cost at the retail level gets to be as high as \$10-12 a pound.

MGW—Why are costs so much higher?

Quattro—There's a custom's charge, costs for consolidation and \$1.50 a pound air freight charge. Each cheese is made by the individual farmer. He then brings his goods to Rungis (the market place in Paris.) From there they are shipped out.

MGW—Are French cheeses the highest priced cheeses in the world?

Quattro—Yes...indeed.

MGW—What clientele is interested in your products?

Quattro—We hope to create a market to interest everyone so they at least give the cheese a try. If you try one of the cheeses and find that it doesn't meet your expectations, you should try it again at another time. The cheese is "alive" and it goes through a ripening process, so if, for example, you try Brie, perhaps you had it when it was ammoniated or when it was too young. So if you don't like it once, try it again.



MGW—What are some of the products you distribute?

Quattro—We carry hundreds of items. There are too many to mention all of them. Some examples would be Camembert, Brie, Saint Andre for cheeses. We also carry smoked Sturgeon and Caviar as well as a wide variety of condiments.

MGW—How do consumers educate themselves to select appropriate cheeses for dinner parties or cocktail parties?

Quattro—For selecting these cheeses you need to go to a specialty store. The person selling the cheese should be helpful in assisting you in your situation. Some things to keep in mind are that French cheese contains salt as a preservative. Therefore they should always be served with an unsalted cracker. I would recommend Carrs Tablewater Crackers. You will need to decide on your preference of double creme (Krem) 60% fat or triple creme at 75% fat depending on how rich the rest of your foot will be.

MGW—How does one find the French cheese in Sacramento?

Quattro—You will need to go to your deli or specialty food store and ask about their selection of French cheeses. If they aren't carrying them, suggest to them that you are interested in this type of cheese and ask that they order it.

MGW—Once you acquire the cheese, how should it be presented?

Quattro—If it is a cheese course for a meal, you should serve it after the salad (Europeans serve the salad after the entree) and before dessert. Serve small wafers on a wooden board with a wedge of your cheese. Leave the rind on the cheese (some are edible). On white molded cheese you will find candiam, which you would find on Brie or Camembert. You may eat that, however, it is wise to smell the rind to check if it has ammoniated. In this case it would not be eaten.

You may want to garnish your wood or glass serving platter with borages, fern leaf or nasturtium. These are edible flowers. (Never serve inedible flowers around food).



years with only three good friends and some acquaintances. It's a fantasy land. You can spend a lot of time on the Castro and at the bars.

I personally am involved with the Performing Arts Associates (a volunteer group that assists the gay performing groups at concerts). I am a member of the Great Outdoors Club that has ongoing outings. The first year here, before I joined these groups, I was kind of self destructive. I spent most of my time on the Castro and going out at night on the "perpetual search". After a year I realized I wasn't getting ahead or meeting people. That's when I looked for groups to join and finally met some very warm and sensitive people. The first year was very difficult. I went back to Sacramento quite often.

MGW—What is your "dream" for your new business.

Quattro—To have the reputation for putting out the finest quality and having the most varieties available — and mostly having the reputation of being honest. I would like to

further educate myself in all specialty foods because it is important to know about all these types of foods, not just cheeses. People will respect you for that knowledge.

MGW—Is there anything else you would like to convey to our readers.

Quattro—Just that I've seen too many people stay in one job for a long time. Part of growing is letting it go. That can mean a relationship, stability in a job or home. I feel one will never get ahead if they don't take a chance. If I hadn't taken a chance, I would still be behind a deli counter making roast beef sandwiches. I just advise that if you are thinking about a change — take a chance. And for me, I'm 26, I really believe my business will do well, but if it doesn't, there will always be something else. At least I can say I tried.

**For a brochure that explains these cheeses in more depth, write to San Francisco International Cheese Imports, c/o P.S. Quattrociocchi, San Francisco, Calif. 94124. Please send \$1.00 for postage and handling.*

An Interview with the Emperor and Empress of the Great NorthWest Imperial Empire, Incorporated

by Warren Hull

The reigning Emperor and Empress of the Court of the Great NorthWest Imperial Empire Incorporated recently spoke to "Mom... Guess What" to dispel some common misconceptions concerning drag, and the court system in the Sacramento area. Surprisingly, the reigning Empress is a straight woman, and the reigning Emperor is a man who does not dress in drag.

MGW: What do you prefer to be called?

Tina: Empress of the Great NorthWest Imperial Empire. Tom is Emperor VI Tom. I am Empress VI and VII Tina. We've had seven reigning courts of the Great NorthWest Imperial Empire Incorporated. I was Empress last year and was elected again this year.

If you're asking if we're offended by the term 'drag', no, that term doesn't bother us. What does offend us is when someone says, "Oh, the court system is just a bunch of dizzy drag queens." There's a lot more to it than that. Drag queens aren't dizzy, crazy people.

MGW: What is the history of your pageant? Why was it formed?

Tina: It isn't a pageant like the Miss America pageant. It's a court system. The coronation started about seven years ago with people who were into drag, what have you, pantomime shows. They got together. As things became more organized we named ourselves the Court of the Great NorthWest Imperial Empire. We've been registered with the State of California as a non-profit organization since 1975. We also registered with the county of Sacramento as an association. Just recently we incorporated. We have a coronation every year to elect a new Emperor and Empress.

Tom: By way of history, on the West coast anyway, the court system began in Portland about 23 Empresses ago. The Sacramento organization has followed within the last ten years.

MGW: How do you support your court?

Tom: The members pay two dollars a month dues. That takes care of our mailing and postage costs. There's about a ten dollar donation asked for the coronation. We do fund-raising projects for ourselves, but they're generally things such as selling hamburgers at the Parking Lot on Friday and Saturday nights. The kind of activities in which we do noticeable fund-raising activities are generally for other people. Last year we raised \$12,000 for Dignity. This year we raised about \$750 for Muscular Dystrophy with the Cowboy/Cowgirl Contest we sponsored. Our Macho Man contest on September seventh will benefit the Gay Softball team. The court doesn't get a lot of credit for its fund-raising activities, yet it's funny that a lot of organizations with more visibility in the community have come to us to help them raise money because the benefits we do, we do successfully. We raised about \$300,000 last year—money that went to Dignity, The Way Station, George Sands, and the Gay Softball Team. We have a board of directors which oversees our finances, and helps decide what events and fund-raising activities the organization will be involved in, just like any other board of directors.

MGW: Who picks the Empress and Emperor?

Tina: The voting is open to the public at large. Anyone may cast a vote. We usually have polling places set up in the hospitality suite of our Host Hotel which is where out-of-town people stay, as well as socialize with the people in the Sacramento community. The campaign usually lasts about a month. A man can run for Empress or Emperor and so can a woman, and you don't have to be into drag either. The money for costumes and anything to do with campaigning comes out of the individual's pocket. The only thing the court spends money on is lighting, advertising, and anything else connected with the expenses of putting on a ball. The court never spends money for anyone's personal gain, but like any campaign, the better a person presents themselves to the community, the better their chances of being elected.

MGW: What are the ranks in your court?

Tom: After the Empress and Emperor have been elected, they are free to bestow honorary titles, usually of a regal nature, such as Czar and Carzina, Duke and Dutchess, etc.

MGW: What is the prize for the winner?

Tina: To be co-presidents of the organization. There's no money or prizes involved.

Tom: In fact, it costs money, as we said. Tina has spent upwards of \$5,000 herself last year, and that's about what it runs, largely, because of out of town travel. You're expected to attend as many of these out of town functions as possible. We're representing the community of Sacramento. We're the only people from Sacramento a lot of gay communities across California ever see. I think the kind of people who've been elected in the past few years speaks very well for Sacramento.

MGW: What do people usually look for in an Empress and Emperor?

Tina: Because the winners are elected by the community at large, their winning is based upon how the community feels about what they plan to accomplish with the organization. It's based upon how the community feels about the way they present their platform.

Tom: There are candidate nights in several bars during the month that the campaign is being conducted. For example, we set up nights called Candidate's Night and people will ask questions of them. And the candidates sit up in front of everybody and answer these questions. It's rather formal and is a very informative evening.

MGW: Is dressing in drag something that's done as a lark, on occasion, or something your members enjoy and/or are dedicated to doing frequently?

Tina: There are people who dress any way they want, any time they want. Drag can be leather, Western, Clown outfits, painter's pants, the San Francisco clone look. This is all drag. There's nothing wrong with being a drag queen, though. The drags in the court have been very effective, hard-working people. The court is made up of lots of different people. Every person's reasons for dressing the way they dress is individual so you'd have to ask each and every one personally.

MGW: Drag seems to celebrate glamour and magic. Is it something more people should get involved in?

Tina: There are two aspects of the functions of the court—there's the glitter and the glamour, and at the same time, we are attending out of town coronations, sharing ideas and information with the members of our court in other communities, for example, helping plan fund-raisers, how does their community deal with problems with community leaders, or with police harassment? We bring this back to our community and use these good ideas.



Bill Roundtree and Tina Barboza photographed at Bojangles. Photo by Birner.

Tom: It's so easy to stereotype our organization as quote, "a bunch of drag queens," in Sacramento, and I think it's true in most communities, it's just one part of the organization. We have members from all areas of the gay community. We're one of the few organizations that do, and certainly we'd like to see more men and women become involved.

Tina: On the other hand we don't want to play down the drag aspect of the court, but our responsibility is to spread information about community organizations and raise money for them. The glitter and glamour really doesn't have a place in that, but there is another area of our responsibility where glitter and glamour does have a place. We deal in both Reality and Fantasy, but we also know the difference between fantasy and reality. In our reign the fantasy isn't the biggest priority. Other Empresses and Emperors may wish to deal with the fantasy aspect of the court. I think it's beautiful to be able to share that glitter and glamour as long as it doesn't interfere with your lifestyle or interrupt your thinking. I think it's fabulous! It makes life more interesting.

MGW: How legal is it?

Tom: Now we're operating under the laws of California as an incorporated entity. So it's serious business now, even more so than in the past. We're accountable to the state of California under its corporation laws, and we must file accordingly. We make sure that the money we raise is publicly awarded, that it is a published fact. The books are rigorously kept, and we began a practice last year of publishing a year end financial statement in "Mom... Guess What!"

MGW: Drag would seem to still require that your members remain in the closet, yet Gay Liberation would seem to offer you the freedom to come out. If it's true that the majority of your members are in the closet it would seem that drag queens would ride to freedom on Gay Liberation's coat-tails (if Gay Liberation succeeds). What is your relationship to Gay Liberation?

Tom: If we wanted to hide, why were we leading the Gay Parade in Sacramento? And why was the picture of the court the main one used and splashed across the front page of the Sacramento Union? Why would one of our members go on national television to present a check to Muscular Dystrophy? All of the money we raise is publicly awarded. Our members are no more in the closet than any other area of gay society.

MGW: Here's a quote from Andy Warhol concerning drag queens—

"Among other things, drag queens are living testimony to the way women used to want to be, the way some people still want them to be, and the way some women actually want to be. Drags are ambulatory archives of ideal movie star womanhood. They perform a documentary service, usually consecrating their lives to keeping the glittering alternative alive for (not too close) inspection."

I'm fascinated by boys who spend their lives trying to be complete girls, because they have to work so hard (double-time) getting rid of all the tell-tale male signs and drawing in all the female signs. I'm not saying it's the right thing to do. I'm not saying it's a good idea. I'm not saying it's not self-defeating and self-destructive, and I'm not saying it's not possibly the single most absurd thing a man can do with his life. What I'm saying is, it is very hard work. You can't take that away from them. It's hard work to look like the complete opposite of what nature made you and then an imitation woman of what was only a fantasy woman in the first place. When they took the movie stars and stuck them in the kitchen, they

weren't stars any more—they were just like you and me. Drag would seem to imply a disgust with women since far from being a typical woman of today (one who wears boots, jeans and T-shirts), drag queens often become the stereotypical 'feminine woman'. Would you agree? What do you think of the Warhol quote?

Tina: I think the Andy Warhol quote is excellent in summing up my own feelings about drag queens, but I definitely do not feel it implies a disgust with women. Drag originated from the Marilyn Monroe, Joan Crawford, Bette Davis era when those women were really notorious. If one is going to dress in drag, one is going to be the most notorious. That's part of being in drag. If you're going to dress as a female, you're going to emulate the most visible of females, not someone who isn't. But again it's an individual thing.

MGW: Drag implies that you're not happy with yourself as a man. Do you agree?

Tom: That question could be asked of anyone in the gay community.

Tina: Yes, that is a very highly debated topic among the top sociologists and psychologists, so how can we as two lay-people answer that kind of question. My personal feelings are that that kind of an assumption belongs in the garbage can.

MGW: How does someone go about becoming a member of your group?

Tina: We usually have signs up in all the bars. And, of course, everyone is welcome to attend our meetings. They're held the first Wednesday of every month at the Incredible Edible. We certainly welcome everyone as well as their questions and support.



G.N.I.E. members at the recent Macho night at Bojangles.



Pat Montclair performing at the G.N.I.E. Informational night several months ago at the Hide And Seek. Photo by Birner.



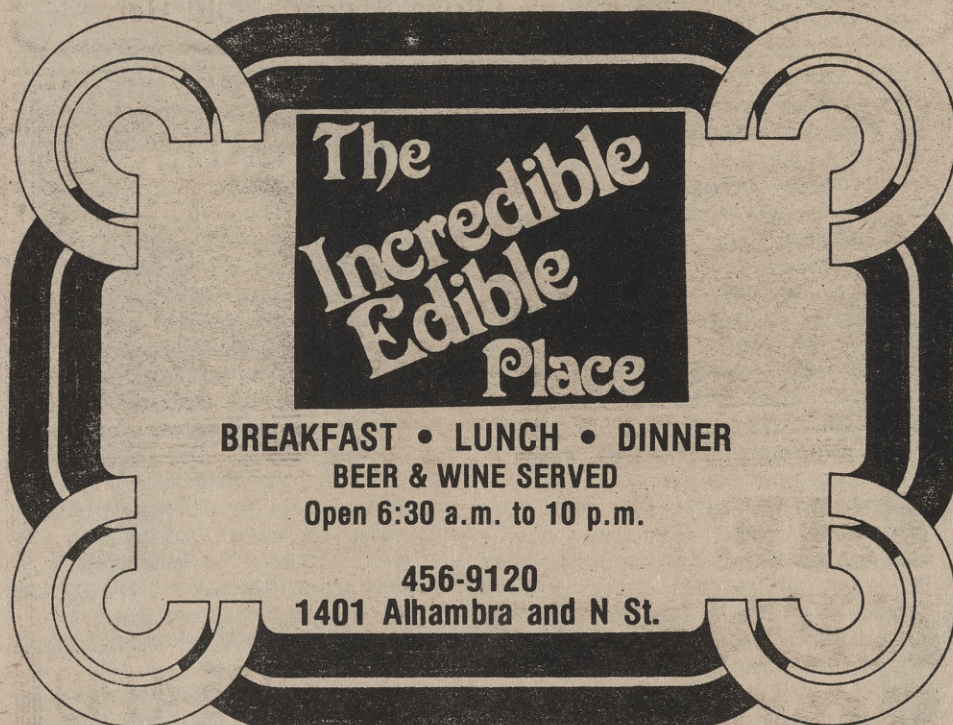
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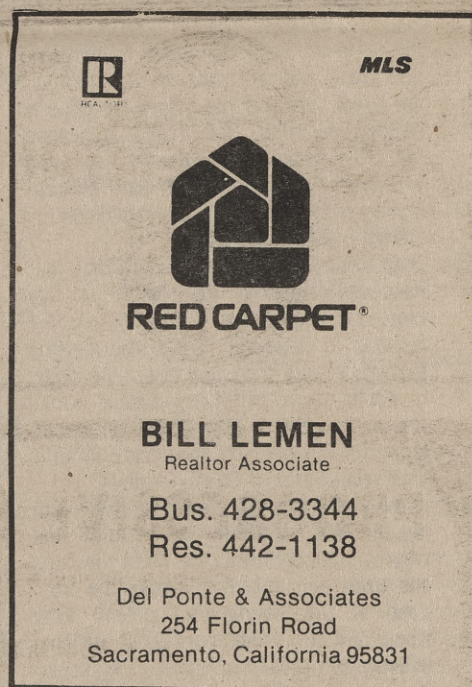
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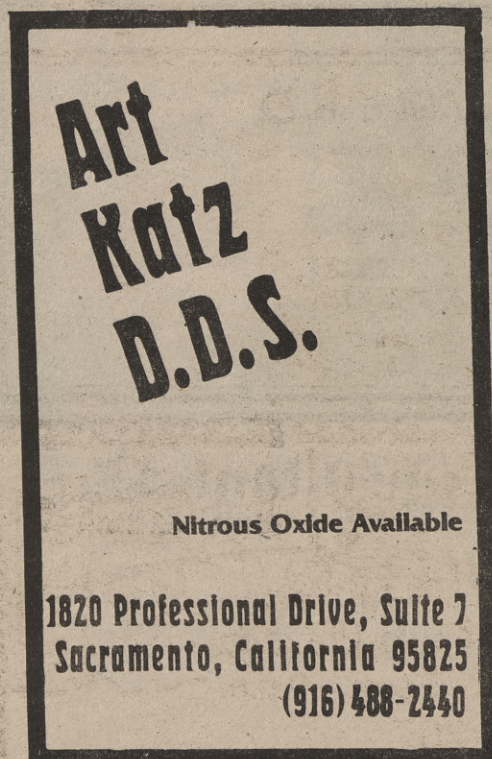


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Travel

Puerto Vallarta — Your Place in the Sun?

John Huston brought Richard Burton and Elizabeth Taylor into Puerto Vallarta to film "The Night of the Iguana," and soon this sleepy, almost unheard of little village was making the news. Within a few short years, a new airport was built and a paved road connected Puerto Vallarta with the outside world. Although the town rapidly became an internationally famous resort, fortunately it has managed to maintain much of its quaint Mexican village charm complete with cobblestone streets and red tiled roofs.

The town of Puerto Vallarta is situated at the mouth of the Cuale River and stretches north and south along the beautiful white sand beaches of Banderas Bay. A long, narrow island in the middle of the Cuale River has been developed into an open air shopping mall with artisan's shops, restaurants, and even a small archaeological museum.

Further up the river is an area called Gringo Gulch where many artists, writers, and others from the United States built their homes. Here homes sell for hundreds of thousands of dollars. But after you have admired the beautiful homes, don't be surprised if you see some of the local women down by the river washing clothes much as they did centuries ago. Puerto Vallarta, like many of the other Mexican resort areas, is a city of contrasts.

In the center of town north of the river is the Church of Guadalupe. The focal point of the town, it is actually not that old, but is architecturally interesting because the steeple is shaped like a crown. Nearby is the Oceano Hotel, a hotel which was popular before all the luxury hotels were built along the beaches north and south of town. The hotel is right across from the Malecon, the waterfront seawall.

Just across the street from the Malecon, and near the Oceano Hotel is the Colonial Piano Bar, a rather small bar but one of only a few gay meeting places in Puerto Vallarta. During the day the gay crowd is apt to be in or near the El Dorado. This is a hotel, restaurant, bar complex south across the river on Los Muertos Beach. The hotel is really run down so I can't recommend it, but I did enjoy sitting in the thatched roof restaurant and watching the people go by on the beach.

Also while at the El Dorado, I watched people in parachutes being hauled around the bay behind speed boats. You stand on the beach with an open parachute strapped to your back. When the boat accelerates, up, up you go. Then after a brief ride around the bay they bring you back over the beach for a hopefully soft landing. I'm sure it must be great fun, but it isn't without its element of risk. In fact, I watched one person go down in the water when the wind shifted.

If parachuting isn't your thing, I might recommend one of the boat cruises around the bay. Several yachts make daily trips to Yelapa, a beautiful, remote resort beach area that can only be reached by boat. I was on the trimaran "Bora Bora" which goes to Las Animas Beach. The trip offered excellent views of Puerto Vallarta and the surrounding countryside, including Mismaloya Beach where "The Night of the Iguana" was actually filmed. We had open bar enroute, and then after several hours of swimming and relaxing on the beach, we had lunch and returned home. If you make any of the boat trips, remember to take a hat, sun screen, and probably a long sleeved shirt because all day in the sun can be just a bit much.

As for a place to stay in Puerto Vallarta, there are many very excellent hotels, from the economical Delfin Hotel near the downtown area to the luxury hotels like the Camino Real a mile and a half south of town and the new Fiesta Americana north of town. Other first class hotels that I liked included the Playa de Oro with its beautiful Tahitian style restaurant, Posada Vallarta with some units in the complex having private pools, and the Las Palmas. I stayed at the Plaza Las Glorias, which is an excellent new hotel which is used in the Club Universe package tours.

For your evenings in Puerto Vallarta there are quite a few very good restaurants and bars to try, including the famous Carlos O'Brian's and Senor Pig. Also there are several excellent discos including the first one in town, the City Dump and Co.

Puerto Vallarta is an excellent place for shopping, but don't expect to find many bargains. There are several shopping districts in addition to the one mentioned on Cuale River Island. If you are looking for beautiful printed fabrics for making clothing or wall hangings, try Mira Boutique. Viva Boutique is a good place to look for articles for interior decoration and some very interesting clothing designed by the locally famous Rodolfo. I met about as many gays browsing around in this boutique as I did down at the El Dorado on the beach.

Studio Zoo is the place to go if you are interested in looking at any of the metal or paper mache sculptures by Sergio Bustamante. However, I must admit that this location is not nearly as nice as the artist's studio in Guadalajara. Also Galeria Lepe is the place to go to see works by the local artist, Manuel Lepe. Lepe's famous animated children have been incorporated into exclusive clothing designs by Lupe, found amazingly enough in a shop named Lepe & Lupe. Also, Puerto Vallarta is an excellent place to purchase sandals and other hand-made footwear.

Many airlines have service into Puerto Vallarta and several cruise ships make regular calls here. There are a number of excellent tour packages which may be less costly than you might think. Getting around in Puerto Vallarta is really no problem as the taxis are quite reasonable. Their rates are fixed, so find out the charge from either the hotel desk or the driver before you go anywhere. I don't recommend renting a car and driving in Mexico unless you are very brave. Of course, always remember to take proof of citizenship when traveling in Mexico. And one last word of warning: Puerto Vallarta has from time to time had some problems with its drinking water, so this is one resort area where you should stick to the bottled water. I know... I was there...

Cal State Gay People's Union Celebrates 10th Year at CSUS

by Howie Plzak

The CSUS Gay People's Union is beginning its 10th year at State. A social organization for Lesbians and Gay men who study at CSUS, the GPU meets every Tuesday evening at 7:30 in the Student Union Miwok Room - 3rd floor. Plans for this school year in addition to the Tuesday's business meeting with discussion raps and socialization, include speakers on subjects which are topical to gay people such as medical and legal needs, social services, foster care for gay youth, and poetry readings. Several films are planned as well as regular pot-luck dinners at the members' homes.

It has not always been possible for gay students on campus to get together in this kind of relaxing, non-threatening environment. Ten years ago, efforts by campus gay people to develop a social organization were met with hostility, fear and outright denial of recognition by the then Acting-College President, who was fearful that the existence of such an organization on campus could possibly impair his permanent appointment as college president. One State College Board of Trustees member, appointed by Governor Reagan, even referred to the group as a "cesspool". It was in this atmosphere of derision and fear that a small band of 13 students and faculty members brought forth a court action which ended in the acceptance by the college of their existence as a campus group.

Actually the GPU was a child of its time. Its

support for demanding First Amendment rights in court, freedom of speech, freedom to gather, came from non-homosexual groups who had been equally oppressed by the establishment: women's rights, anti-Vietnam war, racial equality, students' rights, free speech. All these voices in the 1970 wilderness found their way out to express in the spirit of the times their support for the GPU's cause. The Associated Students gave impetus with its support of the successful legal action.

The College attempt at denying recognition brought about a strong feeling of comradeship among the new GPU members as well as new open interaction between gay students and the college community and the gay community as a whole — fragmented as it was in those days. Some faculty members publicly acknowledged their own homosexuality in letters to the Acting College President and to the campus newspaper. In addition, gay men and women started co-operating together in the endeavor for the first time as trust began to develop. Until this time, trust between the two groups had been minimal. This had a consciousness-raising effect on the part of gay men who were now forced to confront some of their own society-induced sexist attitudes toward women. Also the women brought a certain amount of expertise into the movement because Feminist Lesbians had been more sophisticated politically for a longer period of time.

The result of all of this is that the students who happen to be gay now have a forum, a means of support for their insights. Periodic pot-lucks, a place to gather and rap, knowing others who understand, a possible relationship — all these things are now realities brought about by the Gay Peoples Union at Sac State.

Martina Navratilova Shares Home with Rita Mae Brown

This has been a sorry year for tennis star Martina Navratilova, 24, the Czech exile who came here a few years ago, ran off with most of the top net titles and became a millionaire in the process.

It's been sorry not only because Martina lost at Wimbledon and the U.S. Open, where she was trounced by her 18-year-old countrywoman Hana Mandlikova. (After all, professional athletes learn to take victories and defeats in stride.) It's also been sorry because Martina seems to have lost her popularity with her colleagues and her fans and may have had problems with her family, who cut short their visit early this year and returned to Prague. And partly because of her controversial lifestyle.

Martina shares a home in Charlottesville, Va., with Rita Mae Brown, a feminist who is described on the jacket of one of her books as "one of the founding mothers of the Gay Women's Movement." A campaigner for lesbian rights, Rita Mae is apparently one of Martina's closest friends—a friendship which, incredibly enough, seems to have earned Martina some resentment on the women's tennis circuit.

At Wimbledon, of all the American contestants, only Billie Jean King and Chris Evert Lloyd seemed to talk to Martina in friendly fashion. The other players were curt, cold, crisp, or avoided her altogether.

Subsequently Martina was voted out as president of the Women's Tennis Association, and Billie Jean King was voted in.

Martina, who has a powerful serve and volley game, is from time to time an ungracious and volatile complainer on court, displaying a behavior pattern the fans dislike.

Reprinted from *Parade Magazine*, October 19, 1980.

Contact with Sacramento Police Pays Off

When Linda Birner and Norv Giles contacted Sacramento's Deputy Chief of Police a year ago, it was hoped that a line of communication between the city law enforcement agency and representatives of the gay community could be established. In ongoing meetings, this has been accomplished. During that first encounter with the DCOP, we were given a copy of the training manual from the Sacramento Police Academy that deals with gay lifestyles. It had been written in 1975 by an anonymous gay attorney in San Francisco and was the sole source of information. We were asked to update and expand it. In collaboration with Dr. Harvey Thompson, Dr. Marty Rogers and Norv Giles, the information was updated and a current bibliography of pertinent fiction, non-fiction, poetry and reference books was added. This was submitted to the DCOP in March of 1980. In June, the DCOP requested permission to disseminate this information throughout the state by the way of the California Police Officers Association for use in other police training academies. In addition to police cadets, the police training academies also train county sheriff's deputies when space for enrollment exists.

Report Police Brutality To FBI

NGTF is asking every gay person who is a victim of police brutality to report the incident to the local office of the Federal Bureau of Investigation and to NGTF (call or write M. Tom Burrows, NGTF, 80 Fifth Avenue, New York, New York 10011; 212/741-5800). NGTF will monitor reported cases of police brutality through the Civil Rights Division of the Justice Department to see that the complaint receives the attention it deserves throughout the investigative process. "We know that complaints are the key element in our effort to focus federal attention on police abuse of gay people," commented NGTF's Tom Burrows. "So far both the FBI and Justice Department have been very cooperative and we urge gay people who have a legitimate complaint to act. It is in their interest and for the benefit of all of us."

For further information contact: NATIONAL GAY TASK FORCE, 212/741-5800.

California Coalition for Lesbian and Gay Rights Created

The California Coalition for Lesbian and Gay Rights was created at the California Statewide Conference for Lesbian and Gay Rights held in San Jose October 10-12th. The coalition was formed in response to the need for a well organized statewide network for legislation, outreach and education about Lesbian and Gay Rights.

The conference was attended by approximately 100 representatives of various grass roots organizations from all over the state.

Action committees dealt with immediate concerns of the group including plans for a state-

wide conference of Lesbian/Gay youths; Palo Alto Gay Rights Ordinance; Sacramento March and Education Day in March 1981; International March on the United Nations in July 1981; and further Legislative action.

A coordinating committee elected from caucuses within in the coalition including women, men, people of color (third world) and youth will facilitate these actions.

As a grassroots organization one of the main concerns will be to involve all Lesbians, Gays and their supporters in a united effort to end oppression for Lesbians and Gays.

Anyone interested in joining or financially supporting the coalition should contact or send money to: California Coalition for Lesbian and Gay Rights c/o M.C.C.S.J. P.O. Box 2288, San Jose, California 95109 or call (408) 295-1340 in Northern California; California Coalition for Lesbian and Gay Rights c/o The March Committee, 7985 Santa Monica Blvd. Suite 109, West Hollywood, California 90046 or call (213) 446-2724 in Southern California.

Valley Knights Motorcycle Club Sets Christmas Party

The members have been planning and working for this year's Christmas show, for the George Sand Benefit Fund Inc. organization. This will be the fourth consecutive year that the show has been presented and the Valley Knights goal this year is to raise \$4,000. Sponsoring the show is a big job and can be a real success only with the co-operation and help from all the community; individuals and organizations alike!

This year's show, "Christmas Knights '80" will be held on Saturday, November 29, 1980 at 8 p.m. at Turn Verein Hall, 3349 J Street, Sacramento. The show will include variety acts and a live band. A no-host bar will be open and many fine door prizes will be given. Raffle tickets for \$1 are on sale at bars, restaurants, and many other locations. First prize is a video tape recorder, and second prize is \$200 cash.

Admission donation is \$5 in advance and \$7 at the door. The admission ticket is good for a free drink and may be the winning ticket for one of many valuable door prizes. Seating is limited, so buy your ticket in advance!

For more information call Steve, 366-0226, or Tony, 486-8176.

March on Washington L.P. Released

October 14, 1980 marked the first year anniversary of the National March on Washington for Lesbian and Gay Rights. On that magic day in '79, 250,000 gay women and men from all over the U.S. and Canada marched arm in arm through our nation's capitol with cries of joy and unity. Later that day, at a rally at the base of the Washington Monument, we celebrated one another with songs and speeches. From the rally stage our leaders let it be known to our representatives in the Congress that we are not second class citizens, we are demanding our civil rights, and that we are everywhere!

October 14, 1980 also marked the birth of a locally created and operated record company named Magnus Records. At a press reception held at the Drummer Key Club in San Francisco, Magnus Records announced the release of its first record, "The National March on Washington for Lesbian and Gay Rights." The album is produced by Magnus in association with Alternate Publishing of San Francisco. Magnus Records was created by Adam Ciesielski and Jok Church. Said Church, "This record is a sound quilt that weaves spoken word with crowd sounds with interviews and music with ambient sound." Side A of the recording is an account of the march and rally. Side B is a documentation of the "Freedom Train" ride one hundred marchers took from San Francisco to Washington, D.C. The record jacket and dust sleeve contain 31 photos of the march, rally, and train ride. The photos were shot by photographer/co-producer Adam Ciesielski and Mom Guess What! photographer Linda Blue.

Magnus Records is named after a gentleman named Magnus Hirschfeld. Hirschfeld ran the Institute for Sexual Studies in Berlin during the 1930s. He is spoken of by Christopher Isherwood in his brilliant writings. The Institute for Sexual Studies and all of its books was burned by the Nazis during W.W. II. The Institute contained many irreplaceable gay volumes including ancient Greek writings on homosexuality.

The March on Washington record is our note-in-the-bottle cast out in hopes of creating a grass roots network of gay consciousness and a continuing gay his and herstory.

The National March on Washington for Lesbian and Gay Rights recording is available through mail order for \$7.95 plus one dollar for postage from Magnus Records, 4908 13th Ave., Sacramento, CA 95820.

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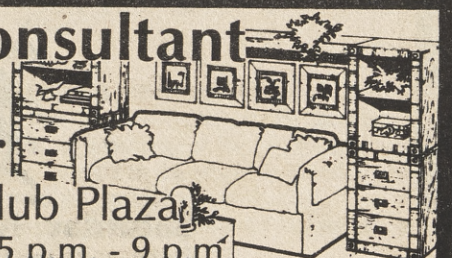
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Bojangles Hit by Fire



Above center is Terry Sidee, owner of Bojangles on October 9 during the Mr. Macho Night. Monday, October 27, 6 a.m. in the morning Bojangles caught fire from a cigarette in the garbage behind the bar. The bar was 20% burnt with 80% of the contents destroyed. The Mom... Guess What! staff and the Sacramento community wishes Terry and Bojangles staff a speedy recovery.

'The Advocate Guide to Gay Health'

'THE ADVOCATE GUIDE TO GAY HEALTH'
David Goodstein, publisher
1978, 240 pages, \$3.95

Reviewed by Harvey Thompson

You may have noticed 'The Advocate's' Ad regarding the special close-out arrangement for their 'guide' to gay health. Originally priced at \$10.95, it is now sale-priced at only \$3.95 (plus sales tax and postage and handling for another dollar). Check their paper for the order form or call me for the address.

There are seven chapters: Sources of Health Care — Sexually Transmitted Diseases — Hazards of Sex — Sexual Dysfunction — Alcohol and Other Drugs — Perspectives on Aging — Holistic Health and Preventive Medicine.

The first two chapters are what you'd expect in most of these 'self-help books' but the hazards of sex chapter is the unexpected. It gets right down to the nitty-gritty of SM, hands up rectums, scat, water sports, piercings, the best lubricant, etc.

The chapter on sexual dysfunction does a good job on explaining all the components and phases to an orgasm in both men and women and then the possible problems that can develop in them. It is surprising considering The Advocate is the publisher, that women are indeed given their share of the book, for once.

The Alcohol and Other Drugs chapter is very good with a succinct portion on dealing with alcoholism and then excellent descriptions of PCP, THC, MDA, amyl etc. and any pertinent dangers.

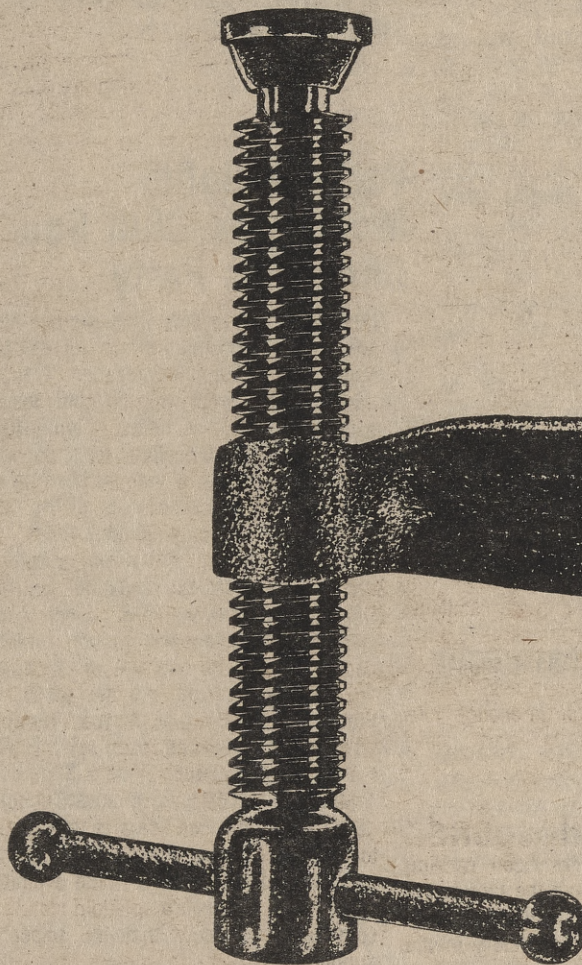
Perspectives on Aging was a weak chapter and didn't hold together well, although the topic deserves mentioning even if no one likes to talk about it.

The last chapter, 'Holistic Health', is exciting in that it reports on the increasingly recognized mind-body connection toward good health. I was pleased, though, that they agreed most people don't need vitamin supplements and the potential that awaits us all may never be ours if we choose to be alone. Earlier in the page they had supported the statement with the old US death rate finding that single people have higher death rates than those who are married. But I doubt the death rates ever separated out single people living together as opposed to those living alone. Again an example of mixing the fruits with the vegetables.

The appendix of the book is 40 pages of gay community services from Alaska (with three?) to Europe (with two!). Sacramento has half a page whose listings are only half right. Just like the Damron Guide, by the time listings are in print, the places are not open.

The four-page index at the end of the book must be the most complete ever for a book this size: the last entry under Z is 'zipper, penis caught in, pg. 78.' Ouch!

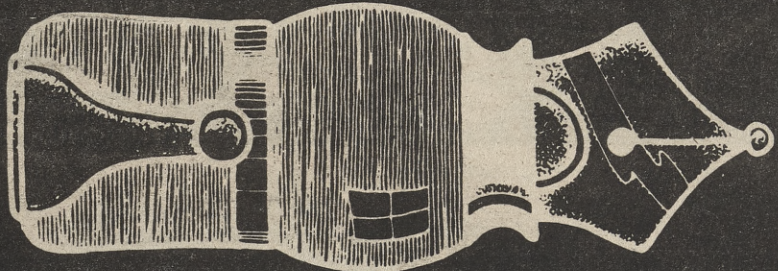
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Elections Covered

Dear Editor:

We are now within a month of a national election, yet I have seen little action from the gay press toward analyses or recommendations. It is understandable when one only looks at the three blind mice; but why are other candidates being overlooked?

The thought might cross many voters minds that the other candidates don't have a chance, therefore, their vote would be wasted. This is not necessarily true. I remember about ten or twelve years ago when Jose, Empress of San Francisco, ran for supervisor in a San Francisco election — people said then that he didn't have a chance — and he didn't. However, he racked up enough votes that all of the "me-too" politicians had to start lining up for gay votes. In the ten or twelve years since then I have not yet seen those "me-too" politicians doing any more for the gays than was politically expedient to keep themselves in office. Who can blame them, they are in politics as a vocation and therefore not cause oriented, except perhaps their own cause. Under these circumstances it is very easy for the gays to lose with the winners.

I would sincerely like to see an in-depth report by your paper on the only party totally committed to all human rights (including gays) and with no political debts to be paid off to anti-gay factions; the Libertarian Party. The Libertarians have been outspoken from the beginning in their support of gay rights — yet where is the gay press? Isn't it time to give the Libertarians a large enough vote to force the "In" parties to start doing something constructive for the gays?

Don Miller

Political Editor Responds

Don Miller obviously has not been reading **MGW** for very long. Stories about the Libertarian Party have been mentioned in over half of the issues this year with an extensive story in the February issue.

Miller states that the Libertarian Party is the only party for all human rights. Though the Libertarian Party supports consensual sex legislation, I must remind the reader that it was the Democratic Party, with the help of some Republicans, which got the consensual sex legislation passed in California, not the Libertarians.

California Human Rights Advocates will verify that the Libertarian Party have fought the gay community on AB 1 (gay employment bill) because the Libertarian Party opposes any form of legislation which protects any group from discrimination. Libertarians are also opposed to government funded abortions, child care or social security; all of which the Democratic Party supports. The Democratic Party strongly supports the Equal Rights Amendment; the Libertarian Party waffles on the issue.

With this in mind, it is questionable how much better they are on human rights issues.

Gary Miller

Likes Editorial

Dear Kreis:

This month's copy of **MGW** has just come into my hands; and the first article to catch my eye was one authored by yourself. My heart went out to you at once as you appear to be suffering through the very same realizations that I went through trying to galvanize my labour union (a civil service labour union) into action. I share these thoughts with you in the hopes they will provide you with the encouragement needed to carry on the newspaper and your work—both intertwined and both vital to the gay community here in the Golden Capital.

For me it took over a year to realize that if the work was to be done, I, and often I alone, would have to do it. Everytime a member would show interest, their enthusiasm quickly faded when they learned how much work must be done behind the scenes—work which no one sees or honours. Boring work, repetitive work, work producing glory for others—who often do little or none of the work involved. At first it made me more than a little bitter.

Then, to my astonishment, I learned how vital my efforts were to others. As many times as not, those "others" did not even know who to thank for the efforts done in their behalves. I discovered, not all at once but rather by degrees, that many, many members looked for the news sheets; that they were discussed for days at coffee breaks; that management too looked for them with the hope their follies would not be held up for all to laugh at. I discovered that "battles" were waged just to have the right to post them on bulletin boards. I still work in

quiet, work alone, get no thanks, very little recognition. But now I do these hateful tasks with a dedication knowing my work is so well received.

As for you, let me share with you how much you are appreciated. As soon as the new month begins, I watch the mails for my copy of the paper. The reviews are one of the first features I look for. I have given gift subscriptions to friends as far distant as Columbus, Ohio. With my own copy, I see that some of my neighbourhood youths (under 21) who are just awakening to their gay preferences, see **MGW**. They follow with increasing interest the stories on the Sacramento Gay Youth movement; and I expect will soon plan to attend their meetings. I am in a job which permits me to give out the mailing address of the newspaper, and I do this whenever the situation suggests that this is wise.

In my own case, I have often wondered whom to vote for in elections. The political analysis by Mr. Gary Miller and its accompanying list was most helpful. What impressed me the most in this particular area was that Mr. Miller not only gave a list of our candidates we **SHOULD** vote for; but he gave reasons for his choices. My ballot shall follow him entirely—with one small exception. Indeed, I was unsure if I wanted the Local to invest funds in Mr. Sheedy's election campaign. Mr. Miller's remarks convinced me that I should get the Local to contribute—and they put up \$100 for him personally and another \$100 for his campaign funds. I had already decided to vote for Bob Matsui as he helped this area get the Mack Road improved (back when it ran only from Franklin to the Freeway); but I was made to feel better around my vote to see his name on Mr. Miller's list.

May I be so bold as to offer a couple of suggestions for your consideration? I do not pretend to know more about these matters than you. My idea is simply to suggest some avenues for you to evaluate. I think it a splendid idea to allow the community to know that the paper must be supported in order to survive; but I had hoped for some concrete ideas on exactly what to do. Also I was a little startled at 25¢ a copy, I think I would have tried 10¢ at first and then moved up to 25¢. A World traveler/lecturer was once asked why he spoke for free in other lands; and yet always demanded fees (often very small) here in these United States. His remark was right to the point: "Americans," he replied, "always respect something they must pay for more than if it is free." Also I wonder if you have toyed with the idea of radio and/or T.V. spot ads. For a long while I did not even know of the existence of **MGW**. As soon as I did learn of it, I searched for weeks for a copy—finally finding The Way Station and getting a copy there. I have never seen copies at The Tower Books, The Tower Theatre, the Showcase Theatres, or any of the book stores mentioned from time to time in the paper. I do visit the bars; but your papers are seen there only at times. I greatly applaud your plans to start "...an ongoing column about the happenings in all our bars, restaurants and organizations."

I hope dear Kreis I have helped you to know your efforts are recognized and appreciated by many, many folks.

Yours in gay pride and love,
Walt

Kreis Responds

Thank you so much for your very positive comments and supportive/informative suggestions. It is letters such as yours, containing **POSITIVE** feedback which help to negate the sometimes negative, knee-jerk responses we receive. Be assured that your recommendations will be seriously considered and that your input is very much valued.

My first fan letter—and what a first!
—Kreis

Gays under 21

Dear Editor:

Once again I am writing to you. I realize this is a long letter, but if at all feasible, please print it.

Nearly two years ago, when I first wrote you, I was an ambitious, hopeful young gay man. I had just come out and just come to Sacramento when your paper started, and it struck me as a good possible starting ground for many things.

One of the things I brought to your attention was the need for a support group of some kind for gays under 21. I am very proud of the now growing group called Sacramento Gay Youth; even though I am not involved with it due to my other responsibilities.

Now I am writing to you about another problem

atic set of circumstances that has existed as long as gay people have been around.

For reasons that some say only Mother (Father???) Nature could explain, older (and I won't EVEN try to define that one right now) men are often attracted to, and do attract, younger men.

Why this is so; and I would LOVE to put into form of an article my thoughts on the subject, is a controversial and often fascinating topic.

The need for love and affection, support, financial interactions, sexual attraction, and even the need for a father or son figure are all good arguable points.

But the fact still strongly burns in my mind that there is a considerable age difference between many people who are socially, sexually, and romantically involved with each other in the gay community.

Perhaps there are others in the local community who feel as I do; that there is a need for special support of such relationships. I understand that on the east coast there are rapidly growing groups dedicated to the type of support I am writing of.

I wonder if any of the other readers of **MOM** would like to write to the paper on this subject.

In the meantime, good luck with your great paper, and my love to all the local gay people who have made my new life here in Sacramento truly wonderful.

Yours in Gay Pride and Concern,
Richard Manges

Porno vs. Censorship

Dear Editor:

I would like to say a word in favor of pornography and against censorship, even of advertising, in response to the feminist letter-writer of your September issue.

Leaving aside the issue of pornography involving children, for to my knowledge none is for sale in Sacramento, I fail to see the harm done by the sale or advertising of pornography. Gay male porno and the possible abuses thereof should be, it seems to me, a concern of gay males. Straight porno, esthetically offensive though it may be to some, is a victimless

A Challenge Met

Dear Sir,

I protest the tone and language, the miserable English, bad spelling, and lousy phrasing of your editorial:

From the Inside Out

in your October issue. The individual who produced this editorial knows nothing whatever about journalism, is a very bad writer and seems not have profited from basic high school instruction in the English language.

It is unheard of for a newspaper to give its readers hell, to blame them for the grievances of your office and among your staff, to scold, chide, reproach them in tones and words, which, according to reports, became outmoded with the teachings of Pestalozzi already in the early 19th Century, not to mention the psychologies of Freud, nowadays known at every shoeshine stand, but, evidently, not even suspected by the persons on your staff!

How dare you suggest that your readers are not better than your paper? What do you know about them? What indeed? Among them are medical doctors, persons who earn other doctorates, psychologists, therapists, teachers, university professors, executives, social workers, artists, musicians, etc.

It is most queer indeed that you should not have one sober-minded, more or less sincere and intelligent worker in your office who would avoid that such a piece of neurotic diatribe as this lousy editorial goes to print. But you are so very careless that you even print a wrong Zipcode for your own address! Carelessness, and other negligence is inexcusable in journalism. Even aliens point out what a rotten English you commit to print - without blushing!

It is intolerable for every self-respecting member of the local Gay Community, and the American Gay Effort, to be identified with your paper! A newspaper, gay or straight, has to be an instrument of well-written, inspiring, educational, high brow, interesting (!) encouraging, mind-provoking, contents. It has to be presented in such a manner that it is rewarding for everyone... gay or straight. Such a paper is Christopher Street, one of the finest American magazines, though entirely gay oriented. Your paper falls short of even its printing costs! But to blame the readers is not only unfair, but stupid. If you made an effort to present decent writing, according to the principals of, for instance, the Sacramento Bee whose style and language make it one of the finest in the nation, you would have a substantial number of subscribers and supporters.

You are hitting low, instead of aiming high!

Sincerely,

I challenge you to publish my letter!!
Steve Suss, Ph.D.

We Welcome Responses

I welcome Dr. Suss's letter. At the very least, it is a response and critique which bears publishing. While I am not to question Dr. Suss's doctorate, I do question his English, as he questions mine. His use of one-thought modifiers, unhyphenated, places his knowledge of the English language and English usage in a category to which I need not reply. Leave it to the reader to question dangling participles and misspelled words, the disregard for predicate nominatives and the like.

It is not the place of a mere Master in Journalism to question a Ph.D. Nor do I refute his complimentary comments re: Christopher Street.

Perhaps Dr. Suss could contribute to **MGW** and perhaps enable us to increase our knowledge not only of the English language but of the Gay Movement as well. The markings on the above letter are our corrections, and some of the corrections of typos are Suss's.

—Kreis Francis

November, 1980 **MOM** GUESS WHAT! Page 15

Editor
Mom guess
what?
1919-21st Street
Sacramento 95816

PS Your own words, that we could not read you, if you were not there, put into action, - a jolly good idea!!

Standing Room Only

Opening Night at The Symphony

by Richard Lyon

The opening concert of the Sacramento Symphony clearly demonstrated that in the year Carter Nice has been here he has developed an orchestra of his own. Sacramento is particularly fortunate that Nice has. The change which has occurred in the past year is phenomenal. For the first time there is a sense of confident mastery and a razor sharp attack. While the ensemble still needs time to ripen, it is easy to believe that it will happen.

Nice aptly demonstrated his courage and control in the **Carnival Overture**. Above all else this composition demands confident and agile technique. The orchestra attacked the piece with a delicious sense of adventure. Dvorak did not make his deepest footprint with this work, but they made it shimmer with excitement.

Beethoven basically did not write bad music, but the **4th Piano Concerto** has its problems. Horacio Gutierrez succeeded in compounding them. The early years of the nineteenth century were a musically difficult time for Beethoven. He was struggling to shed strict classical form and embrace the spirit of the new romanticism. The contrast between the first movement and the balance of the work vividly demonstrates their conflict. Gutierrez performed with a light, feathery technique that would be satisfactory for Chopin and very little else. While the fourth lacks the stature of the Emperor, the final movement can and should sing with a sense of courageous struggle. Instead it chirped like a flake cricket.

Brahm's First Symphony celebrates the masculine virility of one man's love for another. A conductor who fails to grasp this will provide an instant cure for insomnia. Witness the work of Otto Klemperer. Happily, Carter Nice is not Klemperer. The performance was an appropriate combination of religious ecstasy and lightly bridled passion. It is refreshing to hear it presently as a whole rather than four separate pieces. The first movement provided the restrained tension which is essential for the excitement of the final climax. Allen Herr gave a magnificent statement of the mobility of love in the horn solo. Concertmaster Theodore Madsen sang praise to its sentimental beauty with his violin solo. Nice led the orchestra in the final lusty romp.

This program followed the traditional format for a season opener in featuring very conventional repertory warhorses. Upcoming programs promise variety and adventure in view of the life that was revived in a couple of the warhorses. It is only fair to warn you, Sacramento, fasten your seatbelts—it's going to be a hell of a season.



First Gay Theatre Directory Published

JH Press, a new gay theatre publishing company, has just published its first book, the **Gay Theatre Alliance Directory of Gay Plays**.

The Directory also contains an Appendix of "lost" plays, an alphabetical index of all playwrights included, and an introduction giving

background information and commentary on the plays. The volume is designed to be a practical, useful guide for theatre practitioners, gay people, and anyone interested in gay theatre—past and present.

The **Gay Theatre Alliance Director of Gay Plays** is available at \$5.95 from JH PRESS, 90 Bank Street (5D), New York, New York 10014. Add \$1.00 for postage and handling.

Talent Call at Sacramento Civic Theater

The Sacramento Civic Theater Technical staff is in need of **experienced** backstage personnel: stage managers, seamstresses, lighting operators, etc. Those interested in volunteering should call SCT's Technical Director, Ralph Davis at 446-7501. Dr. Herbert W. Kline, CSUS Theater Arts Chairman, has reached an agreement with Jedediah Horner, Artistic Director of the Sacramento Civic Theater, to manage the newly formed Actors/Directors Laboratory at SCT. Performers and directors interested in joining the laboratory should call 446-7501.

The Sacramento Civic Theater's Playwrights Workshop, under the direction of Jedediah Horner, met last month. Only twelve people turned out for the initial meeting; Mr. Horner

hopes that more writers will attend the next meeting. Those interested should call him at 446-7501. The following costume designers have been chosen:

Caren Ford to design and execute for **The Disenchanted**

Bradley Dambacher to design and execute costumes for **A Far Country**

Phyllis Kress to design and execute costumes for **A Cry of Players**

Mr. Horner rates each of the above designers among the most talented costumers he has encountered in his experience as a director, in New York and across the United States.

The costumer for SCT's last play of the 1980-81 season, **Ladies At The Alamo**, has not yet been chosen. Potential candidates for this design position should call Jedediah Horner at 446-7501.

Gay Band in Historic Concert in Davies Hall

San Francisco: The San Francisco Gay Freedom Day Marching Band and Twirling Corps will give a "Command Performance" in San Francisco's spectacular new Louise M. Davies Symphony Hall Sunday, November 9th and 11th at 8 p.m.

This will be the first concert by a gay musical organization in a major symphony hall in this country.

The performance will benefit The Band and Gay Rights Advocates, a San Francisco-based national public interest law firm.

Under the direction of Jon Sims, the Gay Freedom Day Marching Band has garnered numerous awards for participation in parades and various musical events throughout California. They have received national coverage on CBS and ABC television and have been filmed for television broadcast in Japan, Germany, Italy and Great Britain.

Recently, members of The Band participated in the City's Innaugural Week festivities for Davies Hall in Union Square and in the Bread and Roses Festival at the University of California at Berkeley.

Gay Rights Advocates (GRA) is working nationwide on behalf of men and women with the special legal problems of being gay. The recipient of numerous public service awards, GRA's services are provided at no cost. Recently, GRA has been responsible for the deliberations by Justice Department, White House and Immigration Service officials regarding the admission of gay people into the United States.

Conductor Sims has announced an innovative program for this festive occasion, including music by Samuel Barber, Duke Ellington, Gustav Holst, John Williams and Pieter Tschickovsky. The Band will be joined by The Guard and Tap Troupe.

Ticket information available by calling 863-9157 and, after October 10th, the Davies Box Office: 431-5400.

Film Reviews

My Bodyguard

by Barbara Hoffmann

The PR hype claims that "If you liked 'Breaking Away', you'll love 'My Bodyguard'." Well, I loved **Breaking Away** and was barely amused by **My Bodyguard**. **Breaking Away** was beautifully written and had depth to all of the characters. In this film "cuteness" is substituted for character, muscle for motivation and a "kick in the cojones" for witty dialogue. If this is your thing, then perhaps you will love **My Bodyguard**. Personally, I prefer a more subtle approach to filmmaking.

The action (such that it is) centers around Clifford Peache (Chris Makepeace), the 15 year old main character. New to the Chicago public school system, he quickly finds himself, like most of the other pubescent boys, at the hands of the local bully, Moody (Matt Dillon). When he refuses to pay "protection money" he is harassed and humiliated. He then turns for help from the lumbering class psycho, Ricky Linderman (Adam Baldwin). Cliff taunts Moody and his gang of rowdies into a confrontation at which time he presents Linderman as "his bodyguard." Awed by Linderman's size and reputation as a "killer", Moody backs off only to reappear later with his own "bodyguard." At that meeting Linderman allows himself to be beaten without raising a hand in his own defense. Why? Well, since the answer provides the film's only moment of drama I won't give it away (however, don't expect much of a surprise). Needless to say, the obligatory fight scene occurs which totally stretches credibility. **Rocky** this film is not!

As far as the supporting cast, it seems as if they were added more for their name appeal than for what they add to the film. Martin Mull, Ruth Gordon and John Houseman are totally wasted in minor roles that are little more than stereotypes. Gordon comes out the best of the lot as the sex-crazed, drink-sodden Granny, but don't blink or you may completely miss Houseman who appears briefly as her latest conquest.

Don't expect much relief from the technical side. The photography is bleek, grainy and often out-of-focus. Likewise the music. I haven't heard a score that insipid since 7th grade hygiene films. The script by Alan Ormsby is superficial and lackin in any real character. Tony Bill made his directorial debut with this film and his background as an actor enabled him to work with young talent and get some good performances from them. Too bad the vehicle wasn't more substantial.

Rated PG, **My Bodyguard** is playing at the Capitol and the Sunrise.

Hopscotch

by Barbara Hoffmann

Ah, for the good old days of CIA wiretappings, FBI dirty tricks, and KGB liquidations. At least then we knew who the good guys were—us. It was us against them. Well, in **Hopscotch**, the good guys are at it again. Walter Matthau plays a CIA field agent who has been demoted to a desk job. Never one to take that sort of treatment lying down, especially from his insidious and inept superior, Ned Beatty, he sets about to avenge himself on the "Company." He begins to write a

book about the dirty deals of the information gathering networks, and sends it, chapter by agonizing chapter, to the organizations involved around the world. He realizes that once they receive the first installment of his "tell all" memoirs he will be marked for termination. Not the type of writer to accept that kind of rejection notice, he plots and schemes to outwit, outrun and outmaneuver his former colleagues.

Aiding him in his merry game of life and death is Glenda Jackson. The reparte between them is reminiscent of Hepburn and Tracy and leaves the viewer wishing there were more scenes featuring them both. However, **Hopscotch** is Matthau's story and it plays well as the lighthearted escapist spoof that it is.

Filmed on location in the U.S., England, and Europe, this world-wide adventure was well written by Brian Garfield and Bryan Forbes. Ronald Neame directed the Edie and Ely Landau production. Rated R (mature language throughout), **Hopscotch** is playing at the Capitol.

Divine Madness

by Barbara Hoffmann

Divine Madness is so unique I had to resort to my trusty thesaurus. I think you'll get the picture.

Adj. Vulgar - coarse, crude, earthy, lowbred, brutish, indelicate, blatant, gross, low, raffish, vile, base, ribald, obscene, broad, smutty, indecent, offensive, scurrilous, foul-mouthed, foul-spoken, abusive.

True to form, this film is sleazy, tasteless and crude. In short, I loved it. However, it is not for those easily offended by tit shots, croch jokes or lewd language. You might want to leave Mom and Dad at home. If they do go they'd better be prepared for what they get. As Midler so delicately puts it "F--- 'em if they can't take a joke."

Divine Madness is a compilation of numbers from one of Midler's tours. It features some excellent singing, low-life (but hysterical) banter and production numbers to rival Las Vegas. There is no plot in the film; it is strictly a tour de force for Bette Midler and her back-up group, the Harlets. The staging and lighting are superb and the camera work catches her every nuance.

There is truly something for every Midler fan in this film. "Stay with me, Baby," "Fire Down Below," "Leader of the Pack," "Do You Wanna Dance?" and "I Shall Be Released" are just a few of the well chosen and magnificently performed numbers. As Delores De Lago, "the toast of Chicago," she rocks the audience by appearing as a moveable mermaid ensconced in an electric wheelchair complete with palm tree and provocative coconuts. Later, she proves her versatility by singing "Chapel of Love" as both the bride and the groom. After a quick change she belts out "Boogie Woogie Bugle Boy." If you like Bette Midler, do not miss this film. It's the next best thing to a front row seat at her concert.

This R rated film (smut and vulgarity throughout) was produced and directed by Michael Ritchie. Written by Jerry Blatt, Bette Midler, and Bruce Vilanch, this Ladd Co. production is playing at the Century Theatre.

Standing Room Only

Arts & Entertainment
Editor Kreis Francis



Jeff Cloud and his group at the Crest Theater opening

I realize that I run the risk of being thrown out of the gay world by admitting that I abhor Halloween parties (tantamount to committing sapphic suicide) — but I must go on record as stating that: just when I was beginning to find the "fun" side of doings involving massive doses of carefully-planned disguise — that, just when I was willing to perjure my "good" name by appearing in an inane outfit of dubious distinction — that, just when I was willing to cast fate to the winds — JUST WHEN I WAS STARTING TO ENJOY HALLOWEEN, I had the misfortune to attend the dud of the year at the Crest Theatre October 25. It would be too cruel to write that the Harmony Arts Center which presented this event, didn't give all that the posters and flyers promised. And while it would be too easy to fault the public relations team that "just" managed to get the information out in time to engender the interest of many of Sac's "notables", it is necessary to point out that the planners of this "gala" just didn't have the sophistication and panache to pull off an event of such promised "style" and "hilarity". Nothing, but ab-so-lute-ly NOTHING, happened there. One asks why doesn't a party gel when all the "right" people are there? Who can answer — who really wants to?

★ ★ ★ ★

Why are the following people still appearing on television when it must be abundantly clear to "somebody" that they are over the hill and the viewing public is sick to death of them? Sammy

Davis, Bob Hope, John Davidson, Charo, David Steinberg, and McLean Stevenson (does anyone know that he is related to Adlai's family and that therein lies some of the reason he is still on the air, when shows with ratings better than his have been canceled years ago?)

★ ★ ★ ★

Why is TV bombarding us with biographies of Marilyn Monroe, Jayne Mansfield and Sophia Loren? Three very interesting women, to be sure, and three women whose charm and mystery were surely missed entirely by the hacks who have recently regurgitated these programs for public consumption. Sophia's bio missed all the passion, the Italian intensity and the true-gut feeling that one knows lies in the woman's every waking moment. While Cathy Hicks gave an uncanny and eerie performance as Marilyn (the first time I've been able to understand the woman-child mystique so often bandied about) — the writing, directing, and particularly the continuity, were of triple-Z rating. Jayne Mansfield's bio has yet to appear as we go to press, but, after being assured that her decapitation will be faithfully presented — I can only imagine what else lies in store.

There once was an article in TV Guide (of all places) which pointed out the frightening statistic that almost all of television is written by ten people; that there is a small core of "tried and true" hacks who weekly churn out the situation-comedy-feature-star-special-Gary Coleman fare for us. I wondered then what was to come in TV — is it upon us now?

★ ★ ★ ★

Could we then write about the wonderful year that television has brought us? About the shooting of J.R. Ewing and the fact that the actors' strike has ruined the momentum which was so carefully planned to coincide with the opening of the season? Do we care who shot him anymore — or why? Did we ever?

How about the classic Fantasy Island episode which reunited Connie Stevens and Troy Donahue (she as chorus girl — what else? he as millionaire composer) in what must surely reign as the single most insulting, downright "it's so bad I can't turn it off" Saturday night viewing fare of recent note?

Would you believe the Republican National Convention — in which we discovered that

Donnie and Marie are the future of this country as long as the ERA doesn't pass?

But then we did have a wonderful re-run of Love Among The Ruins, with Katharine Hepburn and Laurence Olivier — to lure us into the art of writing, acting, and production that TV is still capable of doing if they'd only try just a little harder.

★ ★ ★ ★

The Sacramento Civic Theater has sat quietly on the corner of 15th and H Streets for the past 30-some years, an edifice of questionable architecture — a paeon to the "whims" of Eleanor McClatchy, who envisaged a community theater which would reach into the heart of the community — and bring not only productions of merit but performances of credibility and vitality. For some years — starting with the dedication by Margaret Webster and combining the numerous talents of many local performers and technicians, Ms. McClatchy's dream seemed to thrive. While the audiences never beat down the doors to the box office in an overwhelming demand for tickets, the productions presented were highly respectable and technically executed with thought and commitment to the faithfulness of the playwrights' intentions.

Many of us grew up with what was then known as The Eaglet Theater. Many of us took acting and mime classes, many joined the Eaglet Children's Theater, learning from the ground up the myriad planning and the many long hours of carefully thought-out conceptualizing which goes into the making of a stage production. Many of us learned so much of theater through our first furtive and sometimes inept attempts, for the Eaglet, by virtue of being a "community" theater, was willing to allow experimentation. All were welcome to "learn", all were welcome to make "mistakes" — though not too many.

As teenagers we built and "ran" props on shows, we learned how to walk onstage as Guardian Trees picking up Dorothy and speeding her away from the Emerald City. We felt grown up at 14 attending our first cast party, dropping famous names as if we'd known them intimately. We were being accepted into a "family" at the Eaglet, we were becoming part of that unique clique that makes up "theater people", whether they be rehearsing a musical bound for Broadway or a little theater production of The Twelve Dancing Princesses. We learned and believed that the "play's the thing", "The

show must go on", "There's no business like show business". And we learned why the word business is so vital to the theatrical world — no show without business, no business without show.

We, as "little theater kids", learned the discipline of being on time — caring about your fellow actors and techies — the rules and regulations of backstage etiquette — the "fun" of double takes, the glorious sweeping feeling of applause and laughter which was the end result of all our endeavors.

The Eaglet was our playground — the Eaglet was our university.

Since then some of us have become electricians, lighting designers, actresses with touring companies of "Hair", stage managers with Radio City Music Hall — you name it, we were a bunch of talented, precocious theater brats. Some of us stayed home. Some of us believed not only in the "facts" of theater that we had learned, but also believed that someday the Eaglet could become a professional regional theater — a theater which would train, teach, amuse, and uplift Sacramento's audiences into a dependable entity, a known quantity of good theater.

This could be done....after all...."it used to be that way...when we were growing up".

Many Artistic Directors came and left the Eaglet. All were plucked from the Sacramento "theatrical" community — all of them, for reasons too numerous to mention, left what was then becoming known as the Sacramento Civic Theater — some directors left for greener pastures, some for totally different occupations.

After years of being mired in a complacency of mediocrity, there is now new hope, new rich blood oozing from 15th and H. And if ever there was a promise of professionalism emerging out of that sad and wonderful second home to many of us, that hope is in the new Artistic Director Jedidiah Horner. Not only a man of impeccable theatrical credentials (the only person to have been Moss Hart's protege), Mr. Horner is a man of gentle determination — a man willing to try anything, to shoot the drug of rejuvenation into what has been a tired, White Elephant's excuse for "community" theater. Mr. Horner can save our old stomping grounds if anyone can. Mr. Horner is here to work — Mr. Horner is here to teach — Mr. Horner is here to learn. It is with much long-awaited enthusiasm that we finally see a light on the horizon pointing the way to having reputable theater in Sacramento; to once again having a theatrical "family" within our midst. This beautiful plant of a theater has been too long neglected through the guise of individual ego trips and unwise theatrical experiments. Jedidiah Horner is a pro's pro — and those who will be fortunate enough to work with and for him, can only thank the SCT's Board of Directors for finally making a pertinent decision on the leadership of what may soon become the finest theater Sacramento has ever had.

And to think, it only took slightly over 30 years!

★ ★ ★ ★

Did you know that Kate Smith is listed as an "Offbeat Artist" in the People's Almanac?

An Analysis of the First Annual West Coast Women's Music & Cultural Festival

by Blue

Like the name implies, it was an event that held great promise but one that left us feeling disappointed. The problem seems to have been in the enormity of the task, not in the effort. Robin Tyler, Tory Osborn, and Friends managed to rent Camp Mather in Yosemite from the city of San Francisco, never before rented to a private party. They gathered an impressive list of performers, attracted quality craftswomen, and scheduled workshops, films, and speakers. All this plus: child care, wheelchair accessibility, sign language, chemically free areas, and natural foods.

So, why was I disappointed? Because, for \$40 the only performer I enjoyed tremendously was Terry Garthwaite. I don't like paying \$40 for a ticket to see anyone. All the performers were good. Castleberry & Dupree—excellent. But, after 2 days of good, mellow, right on, women's music I was bored. I wanted something up-beat. Woody Simmons on the banjo Sunday afternoon was as close as we got. Performers' sets were very short—3 or 4 songs. Then, half an hour to change the stage. Sometimes, taped disco in between. In the meantime, women played in the sunshine. That felt great.

A second problem I had was feeling continually rushed, like I was missing something. The full agenda of workshops, films, crafts, were mostly out of our reach. The festival was a 3-4 day event held on a regular two-day weekend. If we had driven after work and arrived at 10 p.m., we'd have to sleep in the car. We woke at 7 a.m. and still didn't get there until 1 p.m. In time for the music but we had to miss some to set up the tent. The sound system broke down late Saturday afternoon and the performers came on after dinner which was fine, but we missed those workshops and films that were scheduled that evening, in order to see the show.

Here, I come to a difficult aspect of this article. Have you ever felt oppressed by other women? In this mountain town of 3,000 women, it happened again to us. We gave up one set of rules outside to be confronted by another set of oppressions within the community. We were expected to live up to someone else's expectations of who we should be. This took 2 basic courses: food and children.

The Moonrise Cafe of Santa Rosa was responsible for the food. The diet was survival level eating. Beans, rice, and salad with grit. We are like "vegetarians who like fried chicken." We didn't expect hamburgers or the like, but to be served poorly cooked brown rice, bland beans, and salad with grit for lunch, dinner, and lunch and dinner was more than I could stand. When I spotted Spanish rice—I was in the wrong line. When I saw veggie stew and asked for some, she literally gave me a tablespoon's worth and refused to give me more. We went to bed hungry. The screamer, for me, was in the morning—no coffee. If they felt coffee was unhealthy for me, I say, "How dare you make my decisions for me." If it was too expensive, why was not some instant sold, along with the beer and mineral water sales? Why, wasn't I at least forewarned? Those people fortunate enough to bring their own food had it confiscated at the entrance for fear of bears in the area. Vegetarian food does not have to be unimaginative or self-righteous. Unfortunately, Moonrise Cafe was both.

Our second dilemma involved child care, children, and male children. Whatever my views, mothers were promised 24 hour child care. Childcare was dependent upon women volunteering to work 4 hours plus. This expectation was not met and a few of the women with children left. Attempts to alleviate the situation were quickly made. There were pleas for child care volunteers continually aired. We felt oppressed by women's attempts to make us feel guilty for not wanting to do childcare. I do childcare by request, not by force. Mild threats were made that performances would not continue until people had volunteered. Guilt was also used: "We can't stay cause you won't do childcare."

Debates also continued on the presence of male children. Some women saying that we have to love and teach our boys if we are ever to set society right. Others saying we have the right to an event without any men—not even male children. The programs stated no male children over 10 years old. I felt that was a reasonable compromise.

Women were expected to volunteer at least 4 hours of work during an event full weekend. This kept the price of the tickets down. However, I don't think the volunteer concept worked. Paid staff next year may raise the price of your tickets, but in terms of services performed, it may be a real bargain.

I hope there will be a second music festival. The chance to share sunshine, music, talk, and good times with 3,000 women can be a rare and beautiful experience.

Eaglet Play Series Set

Season tickets are on sale now for the Sacramento Civic Theater's 1980-81 Eaglet Play Series. The SCT season opened with the hilarious comedy **Born Yesterday**, directed by CSUS Theatre Arts Chairman, Herb Kline. The remaining four shows: **The Disenchanted**, **A Far Country**, **A Cry of Players**, and **Ladies at the Alamo** will be directed by SCT's new Artistic Director, Jedidiah Horner.

Each production will play Friday and Saturday nights, and Sunday matinees for four weekends each. Season ticket prices are \$22.00 for evenings and \$18.00 for matinees. For more information on the SCT season call 441-6991.



Mom...Guess What!
NEWSPAPER

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Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

NOVEMBER

1 Sat - Chapter Two, by Neil Simon, Fridays and Saturdays through Nov. 8 in the Stagedoor Comedy Playhouse, #1 Sacramento Plaza. 727-0942.

1 Sat - Narrative Works by Bay Area artists presented by White Gallery, 2022 Del Paso Blvd through Nov 9. 12-5 Saturday and Sunday, or by appointment. 447-1763 or 922-2263.

2 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

3 Mon - Our River City Family Coordinating Committee meeting and potluck, 7:30 pm. Call Paul, 453-8946 for location.

6 Thurs - ERA Work Party, 5:30-7:30 pm, Sacramento Women's Center, 2104 Capitol Ave. Pizza provided! 443-3470.

6 Thurs - Roller Skating, 8:30 pm, American River Roller Oddessy, \$2.50.

7 Fri - Chapter Two, see Nov 1 listing.

7 Fri - Jealousy: The Green Eyed Monster. Two day course explores feelings about jealousy for lesbians, \$40-\$85. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

8 Sat - Coping With Rejection/Becoming More Assertive. 9:30 am-5 pm workshop for men will focus on learning to take the initiative in reaching out to others and coping with feelings that come with rejection. Conducted by Rex Reece, \$50. (213) 656-0258, Ext 150.

8 Sat - Nourish Your Creative Lesbian/Gay Spirit. Art therapy workshop for lesbians and gay men, \$30-\$60. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

8 Sat - Gay Cubans speak about their lives in Cuba and in the United States. 7 pm, Metropolitan Community Church.

8 Sat - Chapter Two, see Nov 1 listing.

8 Sat - Sacramento Symphony Master Series #2, 3 pm & 8:30 pm, Community Center, 14th & L, 488-0800.

9 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

9 Sun - S.F. Gay Freedom Day Marching Band Command Performance, 8 pm, Louise M. Davies Symphony Hall, S.F. This is the first performance by a gay musical organization in a major symphony hall. All proceeds from this historic concert will benefit the band and Gay Rights Advocates. (415) 431-5400.

10 Mon - RSVP Deadline for Harvey, see Nov 14 listing.

10 Mon - Sacramento Symphony Master Series #2, 8:15 pm, Freeborn Hall, UC Davis 488-0800.

11 Tues - Advocates for Gay & Lesbian State Employees meeting, 6 pm, Incredible Edible.

13 Thurs - ERA Work Party, 5:30-7:30 pm, Sacramento Women's Center, 2104 Capitol Ave. Pizza provided! 443-3470.

13 Thurs - Roller Skating, 8:30 pm, American River Roller Oddessy, \$2.50.

13 Thurs - River City Business Association general meeting, 7:30 pm, Delta Queen Restaurant, Old Sacramento. Speaker TBA.

14 Fri - Grand Opening Celebration, 6 pm-2 am; The Wreck Room, 925 20th St (near J). Many Surprises!

14 Fri - Fife's 3rd Annual Fall Games Weekend. Bridge & Backgammon workshops for novice, intermediate and advanced players. Fifes, P.O. Box 45, Guerneville, CA 95446. (707) 869-0656.

14 Fri - Lesbians in Intimate Relationships. Two day course will focus on concerns unique to lesbian relationships, \$40-\$85. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

14 Fri - Paintings and Sculpture by Mick Sheldon and Katrina Lasko exhibited at White Gallery, 2022 Del Paso Blvd through December 7. 12-5 Saturday and Sunday, or by appointment. 447-1763 or 922-2263.

14 Fri - Harvey, Our River City Family Theater Trip, 8 pm, Sacramento Community College RSVP by Nov 10 with Gene, 487-9629.

15 Sat - Grand Opening Celebration, 6 pm-2 am, The Wreck Room, 925 - 20th St (near J). Many Surprises!

15 Sat - Taking Care of Each Other: At Home and in the World, 10 am, University Union, Cal State, morning lecture with Holly Near, feminist singer and songwriter. 443-3470.

15 Sat - Mom... Guess What! 2nd Anniversary Party, The Victorian, 917 H St.

15 Sat - Sacramento Symphony Chamber Players #2, 8:30 pm, Hiram Johnson Auditorium, 14th Ave at 65th St. 488-0800.

16 Sun - Grand Opening Celebration, 6 pm-2 am, The Wreck Room, 925 - 20th St (near J). Many Surprises!

16 Sun - Sacramento Songwriters Showcase, 7:30-10 pm, Old Eagle Theatre, 925 The Embarcadero, Old Sacramento. Original music by Sacramento's top musical talent. \$3.50. 456-3911.

17 Tues - RSVP Deadline for Hayride, see Nov 21 listing.

19 Wed - Lunchbag Lecture: Women Students: A Shift in Expectations Over a Decade. Noon, Memorial Union, Second floor, UC Davis. Free, bring your lunch. 752-2523.

19 Wed - Sacramento Women's Sports League meeting, The Incredible Edible.

20 Thurs - ERA Work Party, 5:30-7:30 pm, Sacramento Women's Center, 2104 Capitol Ave. Pizza provided! 443-3470.

20 Thurs - Roller Skating, 8:30 pm, American River Roller Oddessy, \$2.50.

21 Fri - Our River City Family Hayride, 7:30 pm. Call Paul, 453-8946 or Gene, 484-7592.

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

21 Fri - Kalichstein-Laredo-Robinson, piano, violin and cello trio perform works by Dvorak, Schubert and Beethoven. 8:15 pm, Freeborn Hall, UC Davis. \$6 general, \$4 students. 752-2523.

21 Fri - Fife's Film Festival, featuring classic moments of the silver screen from the thirties and forties. Fife's, P.O. Box 45, Guerneville, CA 95446. (707) 869-0656.

22 Sat - Women Over 35 Thanksgiving Potluck. Call 456-0630 for location.

22 Sat - Our River City Family Thanksgiving Potluck, 7:30 pm, 9284 Premier Way. Bring food, a friend, and canned goods to be donated for Christmas outreach project. Paul, 453-8946 or Gene, 484-7592.

22 Sat - Sacramento Symphony Pops Series #2, 8:30 pm, Community Center, 14th & L. 488-0800.

23 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

23 Sun - Sacramento Lesbian and Gay Mental Health Professionals meeting, 6:30 pm. 457-1425.

23 Sun - Plano Recital with Lois Brandwynne. Works by Beethoven, Mozart and Chopin comprise the program. \$2 general, \$1 students, sponsored by the UC Davis Music Department. 752-2523.

26 Wed - Thanksgiving Weekend at Fifes, with brilliant fall colors, cozy fires, great company and a lavish banquet. Fife's, P. O. Box 45, Guerneville, CA 95446. (707) 869-0656.

27 Thurs - No Roller Skating Tonight at the Roller Oddessy.

28 Fri - Grand Canyon Mule Trip. Four day weekend includes 2 nights at the Bright Angel Lodge, one night at Phantom Ranch, the mule trip, and all meals while on the trail. Gas and other meals not included. There are openings for 16 women in good physical condition and under 200 lbs in weight. Call Mary McGhee, (714) 675-9867. Sponsored by Camping Women.

29 Sat - Christmas Knights Benefit, talent competition and raffle. 8 pm, Turn Verein Hall, 3349 J St. \$5 in advance, \$7 at door. Proceeds donated to George Sand Inc. 366-0226 or 486-8176.

30 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

30 Sun - Crocker Music Series Concert, with Janice Alter-Miller, lyric soprano. 3 pm, Crocker Art Museum Ballroom. 446-4677.

DECEMBER

4 Thurs - Roller Skating, 8:30 pm, American River Roller Oddessy, \$2.50.

6 Sat - Facts About Sex for Lesbians and Gay Men. 9:30 am-5 pm workshop by Betty Berzon and Rex Reece will focus on physical and emotional aspects of sexuality, \$35. (213) 656-0258, Ext 150.

7 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

9 Tues - Advocates for Gay & Lesbian State Employees meeting, 6 pm, Incredible Edible.

11 Thurs - Roller Skating, 8:30 pm, American River Roller Oddessy, \$2.50.

12 Fri - Albert McNeill Jubilee Singers. 13 member chorus specializes in Negro spirituals. 8:15 pm, Freeborn Hall, UC Davis. \$5 general, \$4 students. 752-2523.

12 Fri - Word Game Workshop, cultivate your lexical savvy. Fife's, P.O. Box 45, Guerneville, CA 95446. (707) 869-0656.

13 Sat - Our River City Family Christmas Potluck, 7:30 pm, 1903 - 21st Street. Enjoy an old fashioned Victorian Christmas. 453-8946 or 484-7592.

13 Sat - Older and Bolder: New Roles for Women, 10 am, University Union, Cal State. Feminist lecture with Tish Sommers, author of "The Not So Helpless Female". 443-3470.

14 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

14 Sun - Sacramento Songwriters Showcase, 7:30-10 pm, Old Eagle Theatre, 925 The Embarcadero, Old Sacramento. Original music by Sacramento's top musical talent. \$3.50. 456-3911.

18 Thurs - Roller Skating, 8:30 pm, American River Roller Oddessy, \$2.50.

18 Thurs - River City Business Association Christmas Party. Entertainment by Front Street. Location TBA.

19 Fri - Our River City Family Goes Christmas Caroling. Join the Front Street Singers from ORCF and the Joyful Noise from Metropolitan Community Church for an evening of caroling and good cheer.

20 Sat - Snow White Champagne Ball for women, 8 pm, Turf Club, Cal Expo, \$15.

21 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

21 Sun - Christmas Choral Concert by the S.F. Gay Men's Chorus with the S.F. Lesbian & Gay Men's Community Chorus, 8 pm, Norse Auditorium, S.F. 864-0326

24 Wed - Christmas Choral Concert, see Dec 21.

24 Wed - Christmas Weekend at Fife's, with decorations, carols, dancing, entertainment and a Very Special Dinner on Christmas Day. Fifes, P.O. Box 45, Guerneville, CA 95446. (707) 869-0656.

25 Thurs - No Skating Tonight at the Roller Oddessy.

28 Sun - Afternoon Pig-Out, 4-8 pm, The Wreck Room, 925 - 20th Street. All the draft beer you can drink, \$2.

31 Wed - Fife's New Year's Eve Party, with noisemakers, dancing, champagne... The Works! Recover at New Year's Day Champagne Brunch. Fife's, P.O. Box 45, Guerneville, CA 95446. (707) 869-0656.

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

1981 GAY PRIDE WEEK COMMITTEE 443-3173, 488-6037.

ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues, 6 pm, Incredible Edible.

ALCOHOLICS ANONYMOUS North Hall Gay Group, MCC, 2471 - 34th St., M, W, F, 8 pm. Women Only, Wed, 6 pm. Men's Stag, Fri, 6 pm. 443-8138.

BI-SEXUAL RAP GPU-CSUS 6000 J St., Sac. 95819. Every Wed 11 am, Miwok Rm, University Union. Kini, 454-6817.

BUTTE COUNTY FELLOWSHIP 3rd Sun, 3 pm, 543-9773.

DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616. Office hrs 12-3:30 pm M-F. 753-2090.

Coming Out Group Wed, 8 pm, 135 Everson UCD.

Lesbian Sharing Group Thurs, 7 pm, UCD Women's Center.

Potlucks Open to All every other Fri, 7:30 pm. Call 753-2090 for location.

Davis area Speakers Bureau and Peer Counseling, 753-2090.

GEORGE SAND COMMUNITY BENEFIT FUND Box 1392 N. Highlands, 95660. 1st Tues, 7 pm, Del Prado Restaurant.

G.N.I.E Box 15731, Sac. 95813. 1st Mon, 8 pm.

LADY GARNET PRESENTS 4601 Lake Rd., W. Sac. 95691. 371-2474

MARYSVILLE-YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP P.O. Box 1066, Olivehurst, CA 95961. Potluck-meeting 2nd Wed.

NAPA GAY COLLECTIVE 24 hr. Hot-Line. 1-707-224-3836.

OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat, Coordinating Committee, 1st Tues. 453-8946.

RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160696, Sac. 95816. 2nd Thur, 7:30 pm, Incredible Edible. 457-6840, 1-758-2110.

SACRAMENTO GAY SPEAKERS BUREAU Box 2381, Sa., 95811. General meeting 2nd Wed of Jan., Apr., July, Oct.

SACRAMENTO PEACE CENTER 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men, and women. 446-0787.

THE WAY STATION 1403 I St., Sac. 95814. Rap Groups: **Men over 35**, Mon, 7:30 pm. **Gay Parents**, Tues, 7:30 pm. **TVs/TSs**, Thur, 7:30 pm.

VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sac. 95818.

MEDIA

MOM... GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper, Box 8170, Sac. 95818. Staff meeting 2nd and 3rd Mon 7:30 pm. Call if interested, 456-5858.

Page 18 MOM... GUESS WHAT! November, 1980

POLITICAL/LEGAL

AMERICAN CIVIL LIBERTIES UNION/SAC.CHAPTER Box 160423, Sac. 95816. Board meets every 3rd Wed, 7:30 pm, County Administration Bldg. 967-3339.

CALIFORNIA HUMAN RIGHTS ADVOCATES 2nd Mon, 1107 9th St., #101, Sac. 95814. 448-6666.

FRUITRIDGE DEMOCRATIC CLUB Box 2103, Sac. 95810. 454-2176.

HUMAN RIGHTS COMMISSION 1401 21st St., #203 Sac. 95814. 4th Wed, 7 pm, City Hall. 444-6903.

RELIGION

DIGNITY Box 161765, Sac. 95816. 2nd Sun, 3 pm Mass of meeting, St. Francis Chapel, 26th & K St. 448-3777.

METROPOLITAN COMMUNITY CHURCH 2741 - 34th St., Box 5282, Sac. 95817. Sun, 11 am, 7:15 pm; Wed 7:15 pm. 454-4762.

S.D.A KINSHIP Lesbian and Gay Seventh-Day Adventists and Friends, Box 181, Sac. 95801. 447-1093.

STUDENT

ARC GAY PEOPLE'S UNION 4700 College Oak Dr., Sac. 95841.

CHICO STATE GAY PEOPLES UNION CSU Chico, CA 95926

GAY PEOPLE'S UNION, CSUS 6000 J St., Sac. 95819. Tues., 7:30, Miwok Rm, University Union. 454-6595.

SACRAMENTO AREA INTER-CAMPUS LESBIANS' AND GAY MEN'S COUNCIL 2nd Tues, 7:30 pm. 442-4183.

SCC GAY PEOPLE'S UNION Every Tues, Noon or 7 pm, MN 229. 447-5491.

YUBA COLLEGE GAY PEOPLE'S UNION, Marysville, every Wed, 12 Noon, Rm 121A. (916)673-5377.

WOMEN

CAMPING WOMEN 2770 Armstrong Dr., Sac. 95825. 488-1297.

CSUS WOMEN'S CENTER 6000 J St., Sac. 95819. 454-6817.

NAT'L ORGANIZATION FOR WOMEN Box 1404, Sac. 95807. 3rd Wed, 7 pm, Kit Carson Middle School, J & Folsom Blvd. 443-3470.

SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER 2104 Capitol Ave., Sac. 95816. 442-4657.

WOMEN OVER 35 Potluck, 3rd Sat, 7 pm. Dean, 371-3496.

WOMEN'S RESOURCE CENTER 6000 J St., Sac. 95819. 454-6817.

Classifieds

EMPLOYMENT

STEAM WORKS Bath House attendants 443-1515
GRAPHIC ARTISTS. layout, paste-up wanted. Salary negotiable. Part time. Must be available last week of the month. Mom... Guess What! Newspaper. 456-5858.

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission. Call Frank Lawlor 456-5858.

MUSICIANS Wanted for Gay Womens Dance Band. Call Gail, 933-6254.

VOLUNTEER BARTENDERS and Ticket Takers wanted for the **MGW** Victorian Mansion Party, Nov. 15 and the Snow White Champagne Ball, Dec. 20. 456-5858.

LOCKSMITH WANTED for small job. **MGW** 456-5858.

RENTALS

STUDIO APT., separate kit. & bath, \$150 mo., incl. utilities, 602 17th St. 443-6308.

3 BED, 2 BATH, family room, near Madison & Dewey, \$460. Available Nov. 5. 482-5848.

FOR RENT—2 BEDROOM, 1 bath house, garage washer-dryer, refrig. \$350 mo. Call Gene, 457-1425.

2 BEDROOM, 1 bathroom, fireplace, workshop, carpet, cute adobe house near Fulton & Arden. Landscaped beautifully, trees, gardens, fruit trees. \$350 plus deposits. 456-5858.

ROOMMATES WANTED

ROOMMATE WANTED: 2 bdrm., 4-plex, large apt. downtown, small yard. Quiet, non-smoker preferred, \$100 mo. — extra utilities if any. 442-3397 a.m. — before 12.

FURNISHED ROOM DAVIS household \$125 mo. Call Norv, days 758-2110/756-8120 eves.

PROFESSIONAL MAN will share home near Discovery Park. 925-9074.

MELLOW FARMER NEEDS part-time, 3-4 days a week pad, Nov.-Apr. prefer near downtown, have dog. Max \$125 plus. Steve, Box 79, Mt. Aukum, CA 95656. I have no phone.

ROOMMATE TO SHARE 3 bed., home with professional male, \$150 + util. 331-6858, Rick.

ROOM FOR RENT \$100 per mo., Madison - San Juan area, M pref. Jim, 961-5173.

STABLE WORKING man 25-40 needed to share gorgeous contemporary 3 br./2 bath home w/cute bearded Asian at the Woods. Vic. of Gerber/Power Inn Rds., \$190 util. included. Call Lindsey at 682-8872.

MISC./PERSONALS

GAY MEN'S DISCUSSION Group forming. Any age. No experience necessary. Serious only please. 444-5741.

GAY WOMEN write/meet safely thru the national & international Wishing Well Magazine & supportive services. Intro. copy \$3. Current Sac. & Bay Area members. Info.: Box 664, Novato, CA 94948. NDJF

TELEWOMAN is a Bay Area Lesbian Newsletter featuring free ads to women. \$1/copy: Telewoman, Box 2306, Pleasant Hill, CA 94523. Poetry, reviews, social calendar.

GAY KITTENS: Black & torties; free to good home; Call Theresa or Kathy, 457-5579.

SUBSCRIBE TO **MGW** and get your issue right at home! \$12/yr. **MGW**, Bx. 8170, Sac. 95818
IS YOUR LOGO getting you new business? Maybe your image needs to be reworked. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at **MGW**, 456-5858.

IS YOUR BUSINESS known to everyone? Advertise in **Mom... Guess What! Newspaper**. Call Frank or Linda at 456-5858.

VOLUNTEERS WANTED

VOLUNTEERS wanted for this paper. Writers, typists, photographers, distributors, subscription, circulation managers, advertising reps., office supplies, file cabinets, graphic artists, etc. 456-5858.

VOLUNTEERS wanted for the California Human Rights Advocates. 448-6666.

VOLUNTEERS wanted for the Davis Gay Task Force. Staffing office, publicity work, etc. Call D.G.T.F. at 753-2090.

WANTED

DO YOU SELL LINOLEUM? We would like to order some. 456-5858.

FOR SALE

WOMEN'S LINED LEATHER jacket, size 14-16. \$250 or best offer. Brand new. 456-5858.

ONE KING size waterbed, complete with two sets of sheets, \$175. 447-6028.

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CHUCK ADDISON. 443-2401. SON.

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MIKES REFRIGERATION. Air Conditioner repairs. 455-6540.

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE. 1919 21st St. #209, 95814. 452-3628.

ATTORNEYS

GARRETT AND WOOD. 2210 K St., Suite B. Sac. 95816. 443-2086.

RICHARD COHEN and CAROLYN LANGEN-KAMP. 499 Johnston, Woodland 95695.

DOROTHY THOMSON, 455-8535.

AUTOMOTIVE

AMAZON AUTO WORKS, auto repair by women. Linda Atkins, 454-3959.

BARs

TRAINING CAMP. 1445 33rd St. Sacto Men's Levi-Leather Bar. 457-8918.

THE WRECK ROOM. 925 20th St., nr. J, Sacto 443-1181.

JASON'S PUB—10089 Folsom Blvd. Rancho Cordova.

CARPET CLEANING

RUGTEK. Carpet Cleaning. 454-2605.

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PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 448-3326. 457-5549.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw. 361-0842. SON

COOKING CLASSES

COOKING LESSONS: Le Cuisine Samuel-Private and/or small groups. Gift certificates, intimate and small group. Catering available. 451-3477. NDJF.

COSTUMES

FLASH GORDON COSTUMES. 6420 Fair Oaks Blvd. #8, Carmichael 971-1411. SOND.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

DOCTORS

HARVEY THOMPSON, M.D. Internal Medicine. 912 A 21st St. 441-2636.

DRAPERIES

WINDOWS PLUS...CUSTOM window treatments, Box 160292, Sacto 95816, 442-1689. ASO

ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341

FLORIST

ALFARO' FLORIST. 3960 60th St. in Tallac Village. 452-1951.

FURNITURE

FRANK LAWLER. Sales consultant, Wein-stock's CCP Wed. & Fri. eves. 449-8888

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Illrd WHALE 307 Broad St. Nevada City Ceramics.

LOUISE KLEIN STUDIO. 510 LaSierra Dr. Watt Ave. & Fair Oaks Blvd. Wallpaper, X-mas cards, decorative accessories. 487-0191.

HAIR CARE

RUSTICUT. Old Town. 106 L St. 443-4291

HAIR WE ARE. 2618 J St., Sacto, CA 442-6007.

HEADS, 1527 21st St., Sacto, 448-0992.

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EXPERT HOUSEKEEPING by Appointment. Excellent references. Jay 922-9717.

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PERSONAL & PROFESSIONAL service. Cindy Jansson Agent/Owner. 44 CINDY. NDJ

MANICURES

FANCY FINGERS BY Felecia 448-8024. Manicures/Pedicures, 2628 El Camino Ave. O.N.

MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work. Feldenkrais, massage practitioner. 456-9516.

MOTELS/RESORTS

SUNSET POINT RESORT on Clearlake, Bx. 455. 12037 Hiway 20, Clearlake Oaks. 998-9933. ASONDJ

HOTEL YORK. 940 Sutter St., S.F., CA. 415/855-6800.

CONTINENTAL MOTEL. 1432 Capitol. Great Facilities. 371-3660.

INN TAHOE. 7170 N. Lake Blvd., Box 114. Tahoe Vists. 95732 (916) 546-2444

FOOL RUSH INN. Box 387 Little River, CA 95456 nr. Mendocino (707) 937-5339

FIFES. 16467 River Road. Guerneville, CA. 1-707-869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa, CA 94558. (707) 944-8173.

HEXAGON HOUSE. 16881 Armstrong Woods Rd., Guerneville, Russian River. (707) 869-3991.

RUSSIAN RIVER LODGE. 7871 River Rd., Forestville. (707) 887-1524.

THE RUSTY NAIL. 9117 River Road, Forestville. (707) 887-1322.

SCHOOLHOUSE CANYON CAMPGROUND. 12600 River Rd., Guerneville. (707) 869-2311.

RIVER VILLAGE. 14880 River Road, Guerneville. (707) 869-9066.

BURDON'S. 15405. River Road, Guerneville. (707) 869-2615.

THE WILLOWS. 15905 River Road., Guerneville. (707) 869-3279.

SUNDOG SALOON. 16129 Main St., Guerneville. (707) 869-2123.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville. (707) 869-0333.

RAINBOW CATTLE CO. 16220 Main St., Guerneville. (707) 869-0206.

SLEEPY HOLLOW. 14220 Mill St., Guerneville. (707) 869-0888.

GUERNEVILLE STATION (STORE). Main St., Guerneville.

LE CHALET. 16632 River Road, Guerneville. (707) 869-9908.

FERN GROVE. 16650 River Road, Guerneville. (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville (707) 632-5321.

SKIERS GUEST HOUSE - Box 11194, Tahoe Paradise, CA 95708. (916) 577-6073. NDJFM

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Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

DAN LYLES, M.A. Lic. #PC795, 1409 52nd St. 455-6360.

MARTIN ROGERS Ph.D. 2365 El Camino Ave. 483-7959.

EDWARD E. HALL Ph.D. 2222 Watt Ave. Suite B-14. 484-1212. PV 5552

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AWFUL ANNIES. 160 Sacramento St. Historical Old Town, Auburn. 885-9857.

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Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

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MICHAEL LOWMAN Ph.D. 1723 Capitol Ave. #8, Sacto. 447-3934.

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PHYLLIS KAUFMAN L.C.S.W. LIC. # L5123. 820 24th St. Sac. 95816. 966-5116.

SUSAN STRONG, MA Psychology. 2401 Capitol Ave. 444-6855.

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